

WHARRY V2 AG



CATALOG

EFFECT PEDALS
& AMPLIFICATION



cry baby



WAY HUGE
ELECTRONICS

Fender





NEW PRODUCTS _____ **3**

PEDALS FOR ELECTRIC GUITAR _____ **4**

DUNLOP (INCL. CRY BABY)	5
MXR	12
WAY HUGE	23
FENDER	26
XVIVE	31
LNA	32
SEYMOUR DUNCAN	33

PEDALS FOR BASS GUITAR _____ **34**

CRY BABY	35
MXR	35
WAY HUGE	37
FENDER	37
SEYMOUR DUNCAN	37

AMPLIFICATION _____ **38**

FENDER	39
GODIN	39
GR AUDIO	40

PEDALBOARD _____ **63**

FENDER	64
XVIVE	65

PEDALS PER EFFECT _____ **66**

NEW 2026



**EVHMHG EVH MODERN
HAIN GAIN PEDAL**
p. 22



**WHE407 JUMBO FUZZ
SWOLLEN PICKLE XXX**
p. 25



**IM95K CRYBABY IRON
MAIDEN KILLERS WAH
PEDAL**
p. 9



**BB535R CRYBABY BB535
1994 REISSUE
WAH PEDAL**
p. 8



NEW BRAND - GR AUDIO





ELECTRIC GUITAR



FUZZ FACE® THE STANDARD RED DISTORTION

Art. N°: JD-F2
RRP CHF 200.00

- The classic fuzz box used by legendary rockers of the '60s and '70s
- Built to the exact specs of the original Dallas-Arbitrator Fuzz Face pedal
- Warm germanium tones



SILICON FUZZ FACE® MINI DISTORTION

Art. N°: FFM1
RRP CHF 176.00

- Legendary Fuzz Face tone with pedalboard-friendly size, AC power and on/bypass status LED
- Spec'd from our own prized 1970 Fuzz Face pedal
- Bright, aggressive sounding BC108 transistors
- True bypass



GERMANIUM FUZZ FACE® MINI DISTORTION

Art. N°: FFM2
RRP CHF 176.00

- Legendary Fuzz Face tone with pedalboard-friendly size, AC power & on/bypass status LED
- Based on '66-'68 era pre-silicon Fuzz Face pedals
- Warm vintage fuzz tones provided by slightly mismatched germanium transistors
- True bypass



ECHOPLEX® PREAMP

Art. N°: EP101
RRP CHF 176.00

- The EP-3's legendary tone conditioning mojo in a Phase 90-sized box
- Adds up to +11dB of gain
- Smooth breakup at higher gain levels
- True Bypass



ECHOPLEX® DELAY

Art. N°: EP103EU
RRP CHF 235.00

- Vintage Echoplex EP-3 tape echo warmth and modulation
- Hi-fi audio paths with 100% analog dry path
- Studio-grade low noise floor
- Age control varies delay tone from pristine to dark and dirty
- Delay control provides 65-750ms of delay time; MXR Tap Tempo Switch (not included) provides up to 4s



ROTOVIBE® CHORUS/VIBRATO

Art. N°: JD-4S
RRP CHF 352.00

- Rotating speaker simulator recreates "shimmering" tones
- Popularized by many artists, including Jimi Hendrix
- Select Chorus or Vibrato modes with adjustable intensity



VOLUME (X) & EXPRESSION PEDAL

Art. N°: DVP3
RRP CHF 165.00

- Control your volume levels or effects pedals with exacting precision
- Patented Low Friction Band-Drive for highly reliable action
- Fully adjustable rocker tension



VOLUME (X) MINI & EXPRESSION PEDAL

Art. N°: DVP4
RRP CHF 165.00

- Controls volume and FX pedals with precision
- Patented Low Friction Band-Drive for durable action
- Fully adjustable rocker tension
- Perfect size for travel boards


VOLUME (X) 8 LOW FRICTION BAND-DRIVE
Art. N°: DVP5
RRP CHF 165.00

- Designed with Pedaltrain for tight layouts & tidy routing of cords
- 8" length for perfect alignment with Metro, Classic, Novo, and Terra Series pedalboards
- Create incredibly smooth volume swells or control your favorite FX parameters
- Patented Low Friction Band-Drive for long-lasting performance.
- Features Volume, FX, Output, and Tuner jacks.


BAND OF GYPSYS FUZZ FACE MINI® DISTORTION
Art. N°: FFM6
RRP CHF 200.00

- The biting, aggressive fuzz tone used by Jimi Hendrix for the Band of Gypsies show and other iconic performances
- Pedalboard-friendly Fuzz Face Mini housing with AC power and on/off status LED
- True bypass


JIMI HENDRIX™ FUZZ FACE® MINI DISTORTION
Art. N°: FFM3
RRP CHF 200.00

- Legendary Fuzz Face tone with pedalboard-friendly size, AC power and on/bypass status LED
- Featuring the same circuit as the JHF1 in a smaller housing
- Get the thick, smooth Fuzz Face tone that Jimi Hendrix made famous
- True bypass


JIMI HENDRIX™ SIGN. FUZZ FACE® DISTORTION
Art. N°: JH-F1
RRP CHF 200.00

- Meticulously faithful reproduction of Jimi's 1969-70 Dallas-Arbiter Fuzz Face pedal
- Built around the toneful BC108 silicon transistor
- True Bypass


ROTOVIBE WYLDE AUDIO CHORUS/VIBRATO
Art. N°: WA357
RRP CHF 449.00

- 20 years of Zakk Wylde + Dunlop
- Adds rich, fluid textures
- Spice up solos, rhythms, and overdubs



CRY BABY® JUNIOR WAH

Art. N°: CBJ95
RRP CHF 153.00

- Designed with Pedaltrain for tight layouts and tidy routing of cords
- Front-mounted input, output, & power jacks
- 8" length for perfect alignment with Metro, Classic, Novo, and Terra Series pedalboards
- Switch between high, mid, and low Cry Baby Wah voices
- Convenient on/off status led shows when effect is engaged



CRY BABY® MINI WAH

Art. N°: CBM95
RRP CHF 141.00

- Half the size of a standard Cry Baby pedal—perfect for mini boards
- Three internally adjustable voicings—Low, Middle (vintage), and High (modern)
- Full sweep range
- True bypass switching



CRY BABY® ORIGINAL WAH

Art. N°: GCB-95
RRP CHF 119.00

- Red Fasel Inductor for focused highs and an aggressive response
- Lush, expressive character
- The definitive modern interpretation of a classic effect
- For players who want a straight-up no-frills wah



CRY BABY® CLASSIC WITH FASEL INSIDE

Art. N°: GCB-95F
RRP CHF 153.00

- Vintage wah tones interpreted through the circuitry of the GCB95
- Sweet midrange and subtle response
- True bypass



HIGH GAIN™ VOLUME PEDAL

Art. N°: GCB-80
RRP CHF 141.00

- Heavy-duty construction
- Ultra-sensitive 1-million cycle pot
- Exercise delicate control over wide volume swells



CUSTOM BADASS CRY BABY

Art. N°: GCB65
RRP CHF 259.00

- Combines two iconic wah sounds in a single pedal
- Halo Inductor provides throaty midrange and expressive sweep, while red Fasel Inductor provides bright clarity and lush harmonics
- Toggle between the two with side kickswitch
- Convenient LEDs indicate inductor choice and on/off status
- Fine-tune knobs adjust toe-down frequency from bright to dark
- **LIMITED EDITION**



CRY BABY® MINI 535Q WAH

Art. N°: CBM535Q
RRP CHF 200.00

- The perfect balance of wah control and pedalboard efficiency
- Four different frequency sweep ranges to set your own tonal character
- Adjustable, switchable boost allows you to step out in front of the mix
- Q control shapes effect response from sharp to smooth
- Equipped with the legendary red Fasel Inductor



CRY BABY® MINI 535Q AUTO RETURN WAH

Art. N°: CBM535AR
RRP CHF 212.00

- The perfect balance of wah control, pedalboard efficiency, and onstage convenience
- Auto-return switching for fast and easy engagement of effect
- Four different frequency sweep ranges to set your own tonal character and an adjustable, switchable boost for stepping out in front of the mix
- Q control shapes wah response from narrow to wide
- Equipped with the legendary red Fasel Inductor



CRY BABY® MULTI WAH BLACK

Art. N°: 535Q
RRP CHF 200.00

- Provides control over the most important wah parameters
- Six selectable frequency ranges from bright & aggressive to dark & subtle
- Q control shapes effect response from sharp to smooth
- Switchable boost adjustable up to +16dB
- True bypass



CRY BABY® BB535 1994 REISSUE WAH PEDAL

Art. N°: BB535R
RRP CHF 259.00

- An authentic recreation of the first commercially available modded wah
- Built around the demands of players at the vanguard of early '90s heavy rock
- Custom inductor delivers a warm, vocal response
- Six-position frequency selector goes from a sharp & aggressive bite to a deep, throaty growl
- Adjustable, switchable boost up to +16dB
- On/off LEDs for wah effect and boost circuit



CRY BABY® WAH CONTROL & VOLUME BOOST

Art. N°: 95Q
RRP CHF 176.00

- Provides extra control over the modern, aggressive sound of the GCB95
- Adjustable boost up to +16dB
- Q control shapes effect response from sharp to smooth
- Convenient auto-return switching so you can step in and out of the effect



CRY BABY® RACK FOOT CONTROLLER FOR RACK

Art. N°: DCR-1FC
RRP CHF 179.00

- The companion pedal to the DCR-2SR Crybaby Rack Module
- Dial in your custom Cry Baby Wah settings on the rack module and use the foot controller while you play
- Rocker position controls the wah effect

Also Available:
DCR-1FC-H Auto Return (Custom Shop)



Q-ZONE FIXED WAH

Art. N°: QZ1
RRP CHF 176.00

- Get the sound of a fixed wah without the rocker
- The richly resonant secret weapon sound of many a guitar player
- Simple control interface allows for adjustment of boost, bandpass shape, and frequency center
- Dial in your sound and start playing without worrying about accidentally moving a rocker



CUSTOM SHOP EURO CRY BABY® RACK MODULE

Art. N°: DCR-2SR-EU
RRP CHF 839.00

- Amazingly flexible wah tones
- Legendary Fasel inductor for incredibly vocal wah tone and sweep
- Rack mounting keeps signal chain in the rack
- Six-position frequency selector and Variable Q control
- Six controller inputs to accommodate multiple pedals on stage volume pedal capabilities
- Six-band EQ for additional tone sculpting and preset volume boost up to +10dB



SEPULTURA'S 40TH ANNIV. A. KISSER SIGN. CRY BABY®

Art. N°: AK95MMXXIV
RRP CHF 339.00

- Celebrate 40 years of Sepultura
- Auto-return switching for fast and easy activation
- Boost up to +15dB
- Variable Q knob shapes wah intensity
- LIMITED to 8pcs. in Switzerland



BUDDY GUY SIGN. CRY BABY®

Art. N°: BG-95
RRP CHF 235.00

- Red Fasel Inductor for a sweet, singing top end
- Two switchable voices: big, throaty growl or warm, bell-like tone
- LEDs indicate voice selection and bypass status.



CLYDE MCCOY® SIGN. CRY BABY®

Art. N°: CM95
RRP CHF 235.00

- Faithfully represents the tone and spirit of the very first wah wah pedal
- Proprietary Halo™ inductor reproduces the original's famous vocal sound while minimizing microphonic noise thanks to its stabilized cup core
- Thru-hole components built into a classic housing with premium hardware



DIME® CRY BABY® FROM HELL WAH

Art. N°: DB01B
RRP CHF 235.00

- Wide sweep range
- 6 different frequency ranges
- Adjustable, switchable boost, Q control shapes wah response from wide to narrow, and Fine-tune control adjusts toe-down frequency
- Back-mounted LEDs indicate wah & boost on/off status
- Extra output for splitting your signal to a separate FX chain
- Skateboard skid-tape tread lets you keep rocking even if a beverage spills on your pedal



CRY BABY FUZZ WAH DAREDEVIL

Art. N°: DD95FW
RRP CHF 270.00

- The resulting collaboration, and in true Daredevil fashion, it's straight-forward & downright dirty
- Fuses the expressive voice of a modded Cry Baby with a gnarly custom fuzz circuit.
- Heavy-duty baseball bat switch toggles fuzz on and off.
- Internal pots control pedal output and fuzz intensity-perfect for instant lead tone.
- Hand-built with thru hole components and true bypass switching.



EDDIE VAN HALEN SIGN. CRY BABY®

Art. N°: EVH-95
RRP CHF 235.00

- Based Eddie's customized '90s wah
- Wide sweep with aggressive midrange
- Van Halen II black-and-yellow striped graphics
- Two on/off status LEDs
- True bypass



IRON MAIDEN KILLERS SIGN. CRY BABY®

Art. N°: IM95K
RRP CHF 259.00

- Exclusive collector's edition tribute to the enduring power of Iron Maiden
- Custom tread and finish inspired by artwork from the momentous album Killers
- Featuring the bold and expressive tones of the GCB95 Cry Baby Standard Wah



**JOE BONAMASSA
SIGN. CRY BABY®**

**Art. N°: JB-95
RRP CHF 235.00**

- Equipped with improved Halo Inductor design for authentic vintage voice
- Wide, vocal sweep range
- Output buffer prevents impedance imbalance
- Switchable true bypass/buffered bypass operation
- Aluminum housing with copper rocker



**JERRY CANTRELL
SIGN. CRY BABY®
DISTRESSED BLACK**

**Art. N°: JC95B
RRP CHF 235.00**

- Dark and moody tone with a wide response
- Retains low-end punch
- Fine-Tune knob adjusts range of toe-down position from bright to dark
- Distressed black finish
- Custom tribal orca treadle
- **LIMITED to 4pcs. in Switzerland**



**JERRY CANTRELL
SIGN. CRY BABY®
FIREFLY**

**Art. N°: JC95FFS
RRP CHF 235.00**

- Special edition makeover inspired by Jerry Cantrell's solo record, Brighten.
- Glow-in-the-dark elements stand out and shine in contrast with raw iron finish.
- Custom-voiced for a tight, punchy heel-down tone.
- Rugged side-control knob for fine-tuning the toe-down frequency.
- Perfect for nailing Jerry's famous wah tone.



**JUSTIN
CHANCELLOR SIGN.
CRY BABY®**

**Art. N°: JCT95
RRP CHF 352.00**

- Combines 3 of Justin Chancellor's epic effects into a single pedal
- U.K. Filter, inspired by his bass' tone circuit, sounds thick and voice-like
- Modified Cry Baby Wah sounds lush and aggressive
- Vintage U.K.-style fuzz that can be paired with either mode or operated independently
- Customize the two rocker modes with Volume and Q controls
- Customize intensity, level, and EQ of fuzz mode



**JIMI HENDRIX™
SIGN. CRY BABY®**

**Art. N°: JH-1D
RRP CHF 200.00**

- Recreates the legendary wah sound from classic Jimi Hendrix tracks
- Throaty & expressive voice
- Lightweight aluminum housing



**JOHN PETRUCCI
SIGN. CRY BABY®**

**Art. N°: JP95
RRP CHF 235.00**

- Based on John Petrucci's Cry Baby Rack Wah settings
- Ultimate tonal control of wah effect
- Features Volume, Q, and six EQ controls inside the pedal
- Smoked chrome finish and JP shield logo tread



**KIRK HAMMETT
SIGN. CRY BABY®**

**Art. N°: KH-95
RRP CHF 235.00**

- Based on Kirk's Cry Baby Rack Wah settings
- Pronounced midrange wail
- Exceptionally even response from heel to toe
- True bypass



**KIRK HAMMETT
SIGN. CRY BABY®
PURPLE SPARKLE**

**Art. N°: KH95X
RRP CHF 259.00**

- Based on Kirk's own Cry Baby Rack Wah settings.
- Capture the same sound he used to revolutionize metal solos.
- Thick top end with a full dynamic range.
- Special edition purple sparkle finish.



**KIRK HAMMETT
SIGN. CRY BABY®
YELLOW SPARKLE**

Art. N°: KH95Y
RRP CHF 319.00

- Based on Kirk's own Cry Baby Rack Wah settings.
- Capture the same sound he used to revolutionize metal solos.
- Thick top end with a full dynamic range.
- Special edition yellow sparkle finish and custom tread.



**LEO NOCENTELLI
SIGN. CRY BABY®**

Art. N°: LN95
RRP CHF 235.00

- Pays tribute to a master of funk, the magical city he was born and raised in, and the greasiest effect ever conceptualized
- Dressed in deep purple, flashy gold, and cash-money green with a custom fleur-de-lis tread.
- With a lowered frequency range, it serves up the warm vocalic wah tones that Leo has conjured up his entire career.



**MICK RONSON
SIGN. CRY BABY®**

Art. N°: MR95LTD
RRP CHF 319.00

- Tailor-made for Ronson's signature fixed-wah tones
- Carefully spec'd from his own wah pedal
- Custom inductor replicates higher frequency response and subtler peak
- Fast initial sweep with instant reactivity
- Distinctive EQ curve from period-accurate components
- Special finish inspired by Ronson's monumental work



SLASH SIGN. CRY BABY® CLASSIC

Art. N°: SC95
RRP CHF 212.00

- Wide, dynamic sweep range
- Warm, throaty sound
- Two on/off status LEDs
- True bypass



SLASH SIGN. CRY BABY®

Art. N°: SW-95
RRP CHF 235.00

- Classic wah tone with switchable high-gain distortion
- Gain and Volume controls to dial in each effect
- LEDs indicate wah and distortion on/off status
- Topside battery access
- True bypass



**TOM MORELLO
SIGN. CRY BABY®**

Art. N°: TBM95
RRP CHF 153.00

- Aggressive, modern sound of the GCB95—the exact pedal Tom has used on every album and every tour throughout his career—with a custom finish bearing quotations chosen by Tom himself to highlight the battle for justice that he's dedicated his craft and career to.



ZAKK WILDE SIGN. CRY BABY®

Art. N°: WA45
RRP CHF 229.00

- 20 years of Zakk Wyld + Dunlop
- Tuned to Zakk's specs
- Thick, cutting tones



BOOST/LINE DRIVER

Art. N°: MC-401
RRP CHF 141.00

- The problem solver for a variety of mismatched line level & signal conditioning problems that can occur when combining effects
- Boost function with knob adjustment from 0 to +20dB of clean uncolored boost
- True bypass



CAE WAH (WITH TRUE BYPASS)

Art. N°: MC-404
RRP CHF 223.00

- Two switchable inductors for a warm, vintage vibe or bright transparency
- Built-in MXR Boost/Line Driver circuit provides adjustable, switchable boost
- Internal Q controls shape the effect response for each inductor
- True bypass



CAE BUFFER

Art. N°: MC-406
RRP CHF 118.00

- Low-noise buffer in a small, rugged steel housing
- Hi and Lo cut options with indication LEDs
- Adjustable 0 to +6dB gain slider
- Features a pass-through 9-volt jack for other effects

MXR CLASSICS



PRIME DISTORTION

Art. N°: M69
RRP CHF 83.00

- Vintage hard clipping
- Highly responsive to attack
- 100% analog
- NEW COLOR 2024



SUPER BADASS DISTORTION

Art. N°: M75
RRP CHF 153.00

- Full spectrum of distortion
- From gritty early '70s overdrive to scooped modern crunch
- Active EQ section for accurate, highly controlled tonal shaping
- 100% analog circuitry
- True bypass switching



CUSTOM BADASS '78 DISTORTION

Art. N°: M78
RRP CHF 141.00

- A hot-rod classic circuit
- Roars with huge amp stack tones and old school distortion
- Delivers soaring leads and rich, saturated rhythms
- CRUNCH button boosts harmonic content of distortion



BLUE BOX™ OCTAVE FUZZ DISTORTION

Art. N°: M103
RRP CHF 118.00

- Huge subterranean tones
- Fuzzes up your guitar signal, then duplicates it two octaves down
- Blend control sets mix of wet and dry signals
- Used by Jimmy Page for the solo in Led Zeppelin's "Fool in the Rain"



DISTORTION +

Art. N°: M104

RRP CHF 118.00

- Germanium-powered, soft-clipped distortion
- Go from warm, tubey overdrive to gnarly fuzz
- Classic early '80s hard rock tone



DISTORTION III

Art. N°: M115

RRP CHF 118.00

- Dynamic, touch-sensitive response
- Proprietary circuit design delivers rich harmonics
- Large output range
- True bypass



**FULLBORE® METAL
DISTORTION**

Art. N°: M116

RRP CHF 141.00

- Super high-gain distortion
- 3-band EQ with midrange sweep
- SCOOP switch boosts highs and lows
- Switchable Noise Gate with sensitivity control



**CLASSIC 108 FUZZ
DISTORTION**

Art. N°: M173

RRP CHF 200.00

- BC108 Fuzz Face® Distortion circuitry in a pedal-board friendly chassis
- Original Fuzz Face hammer-tone turquoise finish
- True bypass



**SUB MACHINE FUZZ
DISTORTION**

Art. N°: M225

RRP CHF 223.00

- Combines La Machine Fuzz with old school Sub-Octave signal
- Separate volume levels for Fuzz and Sub-Octave signals
- Toggle between Series/Parallel modes
- Octave switch kicks Fuzz signal into Octave Up mode



**SUPER BADASS
VARIAC FUZZ
DISTORTION**

Art. N°: M236

RRP CHF 176.00

- Tuned up rare vintage silicon fuzz circuit
- Variac control sets effect voltage from 5V-15V
- Lowering the voltage gives you saggy "dying battery" effect
- Increasing the voltage raises the effect's headroom provides a more transparent, wide open sound
- True bypass



**CLASSIC 108 FUZZ
MINI
DISTORTION**

Art. N°: M296

RRP CHF 141.00

- Same vintage tones in an MXR mini housing
- No-nonsense two-knob interface
- Buffer switch makes fuzz play nice with wah pedals
- True bypass
- Includes ECB003 9V Adapter



**POLY BLUE OCTAVE
DISTORTION**

Art. N°: M306G1

RRP CHF 259.00

- Brings modern and classic pitch shifting styles together with fuzz and modulation to create the ultimate octave pedal for tonecrafters and sonic seekers
- Features four separate octave divisions
- The Mono switch takes you back to the gritty, monophonic tones of analog style pitch shifters
- Comes equipped with an unruly fuzz that's inspired by the classic MXR Blue Box™ Fuzz



**CUSTOM BADASS
MODIFIED O.D.**
OVERDRIVE

Art. N°: M77
RRP CHF 141.00

- Classic overdrive circuit hot-rodded for added versatility
- Adds sustain and gain without coloring your guitar's tone
- 100Hz knob allows a more focused EQ when cut or a beefier tone when boosted
- BUMP switch engages an alternate EQ voicing that boosts lows and mids
- True bypass



FAT SUGAR DRIVE

Art. N°: M94SE
RRP CHF 159.00

- Brings the Sugar Drive's diverse range of clear and transparent overdrive tones to MXR's classic housing for players who prefer its footprint over that of the mini.
- Unique Drive control—which replicates an amp's transition from clean to dirty by blending your clean signal at the start of the sweep.



GT-OD OVERDRIVE

Art. N°: M193
RRP CHF 141.00

- Traditionally warm & transparent overdrive
- Single tone control makes tone-shaping simple
- Adds sustain and gain without coloring your guitar or amp's tone



**SUPER BADASS
DYNAMIC O.D.**
OVERDRIVE

Art. N°: M249
RRP CHF 153.00

- Add extra bite to any rig while preserving your tonal dynamics.
- MOSFET clipping diodes for smooth, purring overdrive.
- Shift gears from a nice, clean boost to vintage high-grain grind.
- Boost/Cut switch bumps the whole signal with a little extra mid-range or drops everything down a notch.
- The perfect pedal for taking your warmed up tube amp over the finish line.



LAST ONES

FOD DRIVE
OVERDRIVE

Art. N°: M251
RRP CHF 200.00

- Two highly coveted amp stacks recreated in MXR pedal form
- High Gain channel provides super high gain saturation, Crunch Gain provides punchy midrange crunch
- Separate controls for each channel—blend them to create your own harmonic palette
- Scoop switch selects flat, scooped, or boosted midrange voice
- Recreate the experience of playing through two amp stacks at once



SUGAR DRIVE MINI
OVERDRIVE

Art. N°: M294
RRP CHF 153.00

- Enhances the natural voice of your rig
- Clear, transparent performance and a diverse range of uses, from boosting to overdrive
- Blends in clean signal to maintain your guitar's character
- Buffer switch toggles between true & buffered bypass switching
- Increased headroom for dynamic, wide open sound
- Includes ECB003 9V Adapter



**UNI-VIBE® CHORUS/
VIBRATO**
MODULATION

Art. N°: M68
RRP CHF 176.00

- Legendary effect in a smaller housing
- Chorus mode sounds rich, lush
- Vibrato delivers a deep, shimmering texture
- True bypass switching



PHASE 90
MODULATION

Art. N°: M101
RRP CHF 118.00

- The standard by which all other phasers are judged
- Take it from subtle, spatial shimmer to all-out high-velocity swooshing
- Enhances the tonal palette of any instrument—including the human voice
- True bypass



PHASE 90
50TH ANNIVERSARY
MODULATION

Art. N°: M101GLD
RRP CHF 235.00

- The pedal that launched 50 years of MXR.
- The standard by which all other phasers are judged.
- Used by many greats across generations, from Eddie Van Halen to Tom Morello.
- Special edition gold finish.



PHASE 100
MODULATION

Art. N°: M107
RRP CHF 176.00

- Big brother of the Phase 90 with a broader range of sounds
- 4-position rotary switch selects four preset waveforms
- Spacey, psychedelic ambience for guitar solos or chords



FLANGER
MODULATION

Art. N°: M117R
RRP CHF 223.00

- A staple of funky '70s sounds, from jet plane to space effects
- Numerous tweakable parameters
- Does the work of a flanger, chorus, delay and more



STEREO CHORUS
MODULATION

Art. N°: M134
RRP CHF 223.00

- Rich analog chorusing
- Bass and Treble controls for shaping chorus tone
- Bass Filter switch for increased low end clarity
- Analog bucket-brigade technology



ANALOG MICRO
CHORUS
MODULATION

Art. N°: M148
RRP CHF 141.00

- Adds rich chorus textures, from sparkly watery shimmers to intense rotating speaker simulation
- All analog circuitry with bucket brigade technology for warm analog tone
- Joins the ranks of MXR Classics such as the Phase 90, Dyna Comp and Micro Amp
- True bypass with LED



ANALOG MICRO
FLANGER
MODULATION

Art. N°: M152
RRP CHF 141.00

- Originally released in the '80s, this faithful recreation features the same critical controls—a Rate knob to control the speed of cycling and a Regen knob to manage the overall intensity—staying true to its 100% analog bucket brigade technology for the ultimate in warm and organic tone.
- The Micro Flanger has been updated with a true bypass switch. Go from jet plane sweeps to cool outer space effects.
- Power: Dunlop ECB-03E AC Adapter or single 9 volt battery



CARBON COPY®
ANALOG DELAY
MODULATION

Art. N°: M169
RRP CHF 176.00

- The world's bestselling analog delay pedal
- Authentic analog bucket brigade warmth
- Simple control interface for quick setup
- Up to 600ms of delay time
- Mod section for vintage tape echo wow and flutter



TALK BOX
MODULATION

Art. N°: M222EU
RRP CHF 235.00

- Self-contained amp and speaker driver - no need for a separate rig.
- Volume, Tone and Gain controls for tone-shaping.
- Pedalboard-friendly size.



ANALOG CHORUS
MODULATION

Art. N°: M234
RRP CHF 153.00

- Analog bucket-brigade technology
- Small footprint saves pedalboard space
- HIGH and LOW cut controls for detailed tone sculpting
- Two outputs for a wide and sweeping stereo spread



DEEP PHASE MINI
MODULATION

Art. N°: M279
RRP CHF 176.00

- Delivers uniquely expressive vintage phaser tones with the impeccable build quality + tweakability that MXR is famous for.
- Unique vintage voice
- Offers a wide range of phase tones, from subtle liquid shifting to thick, swirling turbulence
- Half the footprint of a standard MXR pedal



PHASE 95 MINI
MODULATION

Art. N°: M290EU
RRP CHF 130.00

- Combines MXR's most iconic phase circuits in a single mini housing
- Half the footprint of a standard MXR pedal
- 45/90 switch toggles between Phase 45 and Phase 90 circuits
- Script removes feedback for a subtler vintage sound
- ECB-03E 9-volt adapter included



CARBON COPY®
DLX ANALOG DELAY
MODULATION

Art. N°: M292
RRP CHF 270.00

- Tap Tempo function synchronizes delay time to song tempo.
- 4 different Tap Tempo subdivisions
- Modulation switch adds character and texture to repeats.
- Bright switch engages vibrant, articulate Carbon Copy Bright sound.
- Programmable presets for easy recall of your favorite settings.



CARBON COPY®
MINI ANALOG DELAY
MODULATION

Art. N°: M299
RRP CHF 200.00

- Get the Carbon Copy Delay's analog warmth and ease of use in an MXR mini housing
- Bright switch increases tonal versatility, adding sparkle and clarity to repeats
- Switchable mod section goes from tape echo warble to shimmering chorusing
- Perfect for freeing up space or putting a travel board together
- Includes ECB003 9V adapter



REVERB
MODULATION

Art. N°: M300-EU
RRP CHF 259.00

- Six meticulously crafted reverbs in one pedal
- Audiophile quality analog and digital audio paths—dry path is 100% analog
- Studio-grade low noise floor
- Trails Bypass mode lets effect ring out after turning the pedal off
- Expression pedal jack for foot control of all knob settings
- Stereo In/Out capability when using TRS cables (not included)



TREMOLO
MODULATION

Art. N°: M305G1
RRP CHF 200.00

- Get all of the most beloved tremolo sounds in a single pedal
- Six masterfully tuned styles: MXR, Bias, Reverse Optic, Optic, Square Wave, & Harmonic
- Speed, Gain, Depth controls for easy out-of-the-box operation
- Advanced features include stereo, tap tempo, expression, & envelope tremolo modes
- Put a wide variety of tremolo sounds on your board without overcrowding it



LAYERS
MODULATION

Art. N°: M307
RRP CHF 299.00

- Extend the creative potential of your instrument with rich, organic sustain
- Versatile suite of controls opens new frontiers to plug-and-play maestros & tonal tinkerers alike
- Up to three layers of sustain, each with its own status LED
- Trigger layers with footswitch or playing dynamics
- The Mix knob adjusts the wet signal level; in other words, the volume of your layers
- Trig knob sets the sensitivity of auto-trigger function



**JOSHUA®
AMBIENT ECHO
MODULATION**

Art. N°: M309G1
RRP CHF 279.00

- Dive into iconic soundscapes
- Highly customizable echoes
- Onboard tap tempo and off-board switching
- Hold mode and other advanced features



**MICRO AMP
Boost**

Art. N°: M133
RRP CHF 118.00

- Up to +26dB of gain
- Perfect for switching between guitars with unmatched output
- Great for use with long signal chains or anytime signal drop-off is a problem



**MICRO AMP PLUS
Boost**

Art. N°: M233
RRP CHF 165.00

- Up to +26dB clean boost
- Specially-tuned Bass and Treble controls for fine tonal shaping
- Low-noise circuitry
- True bypass switching
- Sounds great on bass as well as guitar



**BOOSTER MINI
Boost**

Art. N°: M293
RRP CHF 141.00

- Get the Echoplex Preamp's saucy mojo with the Micro Amp's boosting power
- Pedalboard-friendly lightweight housing
- Volume control boosts signal up to +25dB
- Internal Echoplex Preamp level control adds a little extra grit to your signal



**10 BAND GRAPHIC
EQUALIZER**

Art. N°: M108SEU
RRP CHF 176.00

- Cut or boost 10 different frequencies up to ±12dB
- LEDs provide high visibility, even in direct sunlight
- 18-volt operation for increased headroom
- 2 outputs for running 2 separate signal chains
- Low noise floor
- True bypass switching



**6 BAND GRAPHIC
EQUALIZER**

Art. N°: M109S
RRP CHF 141.00

- Cut or boost six different frequencies up to ±18dB
- LEDs provide high visibility, even in direct sunlight
- Low noise floor
- True bypass switching



SMART GATE

Art. N°: M135
RRP CHF 176.00

- Three selectable noise reduction ranges
- Reacts gradually to long, sustained notes and quickly to short, syncopated notes
- Fast attack time preserves picking transients and harmonic overtones



**NOISE CLAMP
GATE**

Art. N°: M195
RRP CHF 141.00

- Eliminates hiss and excess noise from your effects chain
- A single Trigger knob sets the volume threshold
- Capable of reducing noise up to +26 dB
- Maintains riff definition at extreme gain levels



SMART GATE PRO

Art. N°: M235
RRP CHF 587.00

- Precise, intelligent noise reduction
- Three selectable ranges per channel for any type of sound source
- Two discrete channels that can be linked to quiet a stereo signal
- True hardwire-bypass outputs on each channel
- Remote switching capabilities



STUDIO COMPRESSOR

Art. N°: M76
RRP CHF 235.00

- Classic studio compressor in a Phase 90-sized pedal
- CHT™ Constant Headroom Technology for clear, clean performance
- Ten Gain-reduction status LEDs
- True bypass



DYNA COMP COMPRESSOR

Art. N°: M102
RRP CHF 118.00

- In-line compressor “evens out” the signal to your amplifier
- Useful for increased sustain with stable dynamics
- Nashville studio standard



SUPER COMP COMPRESSOR

Art. N°: M132
RRP CHF 141.00

- Classic Dyna Comp® style compression
- Attack Level control preserves attack volume without sacrificing sustain
- Compatible with the hottest pickups



DYNA COMP DELUXE COMPRESSOR

Art. N°: M228
RRP CHF 165.00

- Classic CA3080 “metal can” integrated circuit provides quieter operation, greater transparency, and increased dynamic range
- Clean control blends unaffected signal with compressed signal for optimal balance
- Tone control allows for further refinement of the compressed signal
- Attack switch toggles between slow and fast attack times



DYNA COMP MINI COMPRESSOR

Art. N°: M291
RRP CHF 130.00

- Classic MXR compression in a space-saving mini housing
- Features rare CA3080 “metal can” IC for quieter operation, greater transparency, and increased dynamic range
- All-new Attack switch toggles between slow and fast attack times



CLONE LOOPER

Art. N°: M303G1
RRP CHF 176.00

- Incredible sound quality
- Up to 6 minutes long—that will be stored even when the pedal is off.
- Changing up the speed of your loop—to double-speed (3 minutes of recording time) or half-speed (12 minutes)—to reversing it entirely
- Provides further external control options when you connect a DVP volume pedal to adjust the loop’s output level or an Tap Tempo Switch to engage Play Loop Once mode



A/B BOX
UTILITY

Art. N°: M196
RRP CHF 94.00

- Routes instrument signal to two separate output paths
- Select between two separate signal paths or run both at the same time
- Thru jack allows you to connect to a tuner or amp that receives a constant signal from your guitar, unaffected by the A/B switches
- Output jacks are terminated to ground in bypass
- True bypass switching



TAP TEMPO
UTILITY

Art. N°: M199
RRP CHF 47.00

- Adjustable tip/ring configuration
- Ruggedly built, road-ready construction
- Can be used with a variety of pedal types



TRS SPLIT + TAP
UTILITY

Art. N°: M231
RRP CHF 69.00

- Compact footswitch that combines a passive TRS splitter with a responsive tap tempo control
- TRS input and Left and Right outputs, all passive, allowing you to split your TRS signal to mono L/R paths or combine stereo L/R paths into a TRS path.
- The Split + Tap also allows you to adjust the timing of your effects or toggle their parameters on the fly with a momentary switch that responds quickly to your touch



DC BRICK™ POWER SUPPLY
UTILITY

Art. N°: M237
RRP CHF 118.00

- Powers eight 9V pedals and two 18V pedals all at once without sacrificing signal integrity
- Features eight red LEDs to clearly indicate short-circuited pedals
- Includes AC adapter + all necessary cables to connect pedals to the unit



ISO-BRICK POWER SUPPLY
UTILITY

Art. N°: M238
RRP CHF 200.00

- Pedalboard-friendly size
- 10 fully-isolated outputs
- Quiet, noise-free operation
- Powers a wide range of pedal types—digital and analog, positive and negative ground
- (2) 9V outputs @ 100mA, (2) 9V @ 300mA, (2) 9V @ 450mA, (2) 18V @ 250mA, and (2) variable outputs adjustable from 6V to 15V @ 250mA
- On/off + connection status LEDs



MINI ISO-BRICK™ POWER SUPPLY
UTILITY

Art. N°: M239
RRP CHF 118.00

- 5 outputs, and each is fully isolated to eliminate obnoxious, gig-ending ground loop noise.
- 4 of the outputs supply 9 volts of power at 300mA, while a fifth can be set to provide either 9 volts or 18 volts at 800mA depending on your needs.



ISO-BRICK™ PRO POWER SUPPLY
UTILITY

Art. N°: M242
RRP CHF 249.00

- Clean, steady voltages
- Powers wide range of pedals
- Fits popular pedalboards
- 10 fully isolated outputs
- IEC power input



**HYBRID FUZZ
DISTORTION**

Art. N°: CSP041
RRP CHF 200.00

- Combines snarling high-gain silicon and the shaggy warmth of germanium
- Broad range of tones with a simple two-knob interface
- Go from searing psychedelica to high-desert grindage
- Highly responsive to your guitar's volume control
- Draped in a super tripped out finish courtesy of design studio One Horse Town



**TIMMY
OVERDRIVE**

Art. N°: CSP027
RRP CHF 176.00

- Designed with veteran Nashville pedal builder Paul Cochrane
- Provides a huge range of overdrive tones in a mini housing
- Choose from 3 different clipping styles to cover a multitude of situations
- Dial in a big, bold sound that's always on, a super saturated sound for fat chords, and more



**GRAN TORINO
OVERDRIVE / BOOST**

Art. N°: CSP033G
RRP CHF 169.00

- Recreates classic tube tones
- MOSFET technology
- Dynamic boost with natural compression
- Limited edition



**RAIJIN DRIVE
OVERDRIVE**

Art. N°: CSP037
RRP CHF 176.00

- 2nd collab. between Shin Suzuki and the MXR Custom Shop.
- Reinvents iconic Japanese overdrive and distortion with greater tonal range and usability.
- Switch between the two signals with the flip of a switch.
- Each is designed to complement the voice of your instrument.
- Straightforward yet highly responsive control setup for quickly dialing in great sounds.



**DUKE OF TONE
OVERDRIVE**

Art. N°: CSP039
RRP CHF 179.00

- Collab. MXR & Analog Man.
- Adds warmth & grit while allowing the sound and feel of your high-end gear to shine.
- Thru-hole components personally tested by Analog Mike.
- Boost/OD/Disto. switch allows you to set the overall attitude of the pedal's output.
- Stack it with other gain pedals for creatively crunchy results.
- Allows all of your signal chain's nuances to come through, from strings to amp tubes.



**MXR X THIRD
MAN HARDWARE
DOUBLE DOWN**

Art. N°: CSP042
RRP CHF 200.00

- 2 Micro Amps in a single pedal.
- Splits your signal to 2 separate outputs, each with its own Gain control for up to +26dB of signal-boosting Phase switch adds a pronounced stereophonic effect by inverting the phase of the second output signal.
- Buffer switch to choose between true bypass and buffered bypass switching.
- Double boost your double stack

MXR **SCRIPT**



**'74 VINTAGE
PHASE 90
MODULATION**

Art. N°: CSP026
RRP CHF 176.00

- Hand-wired circuit board built with original-spec 1974 components
- Original high-quality Switchcraft Input/Output jacks and Carling bypass switch
- Hand-selected FETs, matched to produce deep and rich phasing
- All analog circuitry for warm analog tone



**SCRIPT PHASE 90
WITH LED
MODULATION**

Art. N°: CSP101SL
RRP CHF 153.00

- Defined the classic phase shifter sound, and was heard on everything from hard rock to jazz-fusion to funk hits
- Headroom and clarity of the original, ultra-warm and smooth phasing and reduced midrange swell
- Power: Dunlop ECB-03E AC adapter or single 9 volt battery.



SCRIPT DYNA COMP® WITH LED COMPRESSOR

Art. N°: CSP102SL
RRP CHF 176.00

- Combines old school sound with modern conveniences
- Spec'd from 1976 unit
- Features rare CA3080 "metal can" IC for quieter operation, greater transparency, and increased dynamic range
- Updated with bypass status LED and AC power jack



DIME DISTORTION

Art. N°: DD-11
RRP CHF 180.00

- Aggressive, tight and focused distortion
- 3-band EQ
- Scoop switch to cut mids



DOOKIE™ DRIVE III OVERDRIVE

Art. N°: DD25V3
RRP CHF 223.00

- Get the dirty, punchy overdrive sound that Billie Joe Armstrong used on Green Day's Dookie
- Captures the tones of both of Billie Joe's custom amplifiers in a single pedal
- High Gain section supplies tons of scooped gain - Crunch Gain section serves up a well-defined midrange
- Blend the 2 sounds together just like Green Day did in the studio
- Limited edition artwork celebrates the "The Father of All..." record



DOOKIE™ DRIVE IV OVERDRIVE

Art. N°: DD25V4
RRP CHF 233.00

- Get the dirty, punchy overdrive sound that Billie Joe Armstrong used on Green Day's Dookie
- Captures the tones of both of Billie Joe's custom amplifiers in a single pedal
- High Gain section supplies tons of scooped gain - Crunch Gain section serves up a well-defined midrange
- Blend the 2 sounds together just like Green Day did in the studio
- Limited edition artwork celebrates the "The Father of All..." record



DOOKIE™ DRIVE 30TH ANNIVERSARY OVERDRIVE

Art. N°: DD30
RRP CHF 233.00

- Captures the tones of Billy amps in a single pedal so that you can dial in your own variations of that famous
- After much analysis and A/B testing, Dunlop engineers rebuilt the amps from scratch in pedal circuit form and fit them into a single housing.
- The High Gain and Crunch Gain sections each have their own controls, while the Blend control allows you to mix them together just like Green Day did in the studio.
- If you want some extra scoop in the midrange of the overall output signal, just hit the Scoop switch.



RAW DAWG ERIC GALES SIGNATURE OVERDRIVE

Art. N°: EG74
RRP CHF 141.00

- This pedal is based on a classic OD famous for its grit and crunch-but we balanced out the midrange and bumped up the gain for a sweeter, more natural sound even when cranked
- Classic circuit customized for balanced midrange and higher gain
- Simple three-knob interface
- Mini housing for ultimate pedal-board convenience



EDDIE VAN HALEN 5150 CHORUS MODULATION

Art. N°: EVH-30
RRP CHF 235.00

- Captures Eddie's early '80s chorus sound
- Input & Output Level switches to optimize signal-to-noise performance + achieve unity throughput gain
- Volume, Tone, & Intensity controls
- Internal True/Buffered Bypass switch
- Mono and Stereo outputs
- **Limited to 15pcs. in Switzerland**



PHASE 90 EDDIE VAN HALEN MODULATION

Art. N°: EVH-90
RRP CHF 164.00

- Deep, rich phasing
- Script switch toggles between old school and modern phase sounds
- Custom EVH paint job



FLANGER EDDIE VAN HALEN
MODULATION

Art. N°: EVH-117
RRP CHF 235.00

- Four different parameters for precise fine-tuning
- EVH switch engages “Un-chained” flanger tone
- Custom EVH paint job



OVERDRIVE EDDIE VAN HALEN

Art. N°: EVH-5150
RRP CHF 235.00

- Designed in close collaboration with Eddie Van Halen
- Delivers a full range of powerful saturation via multi-stage MOS-FETs
- Features 3-band EQ section for versatile tweakability and a Boost switch to add extra gain and compression
- Gate control tames unwanted noise
- Sounds great through a wide variety of amps and speaker cabs



MODERN HIGH GAIN EDDIE VAN HALEN

Art. N°: EVHMHG
RRP CHF 299.00

- Delivers crushing EVH High Gain tone in raw form
- Output and Gain knobs balance saturation and clarity
- Bass, Mid, and Treble controls shape tonal character with exacting precision
- 55Hz/80Hz switch toggles between a fatter or punchier low end
- Noise Gate control clamps down the unwanted noise to your liking



'68 SHRINE OCTAVIO FUZZ

Art. N°: JHMS2
RRP CHF 176.00

- This special edition of the Octavio Fuzz pays tribute to the legendary Jimi Hendrix with a custom finish that remixes prolific and celebrated rock artist John Van Hamersveld's famous 1968 Shrine Auditorium concert poster art.
- Wings soar above a psychedelic landscape, evoking the musical journey that Jimi Hendrix's work takes us on—from solid ground to high in the sky.



'68 SHRINE BAND OF GYPSYS FUZZ

Art. N°: JHMS4
RRP CHF 176.00

- This special edition of the Band of Gypsies Fuzz pays tribute to the legendary Jimi Hendrix with a custom finish that remixes prolific and celebrated rock artist John Van Hamersveld's famous 1968 Shrine Auditorium concert poster art
- A buzzsaw starburst, peaceful sunflowers, and psychedelic lettering awash in warm, vibrant colors highlight the magic of contrasting forces.



RANDY RHOADS CONCORDE DISTORTION +

Art. N°: RR104C
RRP CHF 239.00

- Celebrate his monumental legacy with this recreation of his own MXR Distortion+
- The engineers from Dunlop painstakingly spec'd Randy's vintage Distortion+, with the direct involvement of sister Kathy Rhoads, & created this signature model to produce the same over-driven tones heard on Randy's most beloved hits.
- Inspired by a supersonic airliner he flew on while on tour with Ozzy, Randy designed a Flying V-style guitar with a white finish and a pinstripe accent. It is the inspiration for the design of this pedal.



SLASH OCTAVE FUZZ

Art. N°: SF01
RRP CHF 200.00

- Three different effects to thicken up your tone
- Sub-octave growl
- Thick '70s shag fuzz
- Psychedelic Octave Up fuzz



TOM MORELLO POWER 50 OVERDRIVE

Art. N°: TBM1
RRP CHF 235.00

- Captures the sound + functionality of Tom's setup for use with any rig, whether you have a simple combo amp or a high-end custom stack
- Authentic amp tones recreated from the ground up
- A full range of controls taken right from the amp
- Its own FX loop taps into the raw signal-clipping point prior to the Presence control and the custom tone-shaping at the output



WYLDE AUDIO OVERDRIVE

Art. N°: WA44
RRP CHF 159.00

- Custom built for Zakk's loud, tough, & relentless riffs and leads
- This muscular stomp box will transform your amp into a heavy, chunky crunch machine
- With a simple Output, Tone, and Gain control layout, setup is fast and easy so that you can concentrate on the important business at hand—kicking major sonic ass



WYLDE AUDIO CHORUS

Art. N°: WA38
RRP CHF 179.00

- Zakk's secret weapon for thickening up walls of distortion and adding liquid dimension and texture to clean passages
- Rich vintage-style analog tones, which can be dialed in with High and Low cut filters and Level, Rate, and Depth controls
- Hook up two amps via the two outputs for a wide and sweeping stereo spread



WYLDE AUDIO PHASE

Art. N°: WA90
RRP CHF 149.00

- Adds dimension and dynamics to Zakk's legendarily blazing solos and razor sharp leads—all with the twist of a single Rate knob
- Take it from a slow grind to a jack hammering pulse, or use it as Zakk does, at the 9 o'clock position for a slow burning sweep



YNGWIE MALMSTEEN OVERDRIVE

Art. N°: YJM308
RRP CHF 179.00

- Working closely alongside Yngwie, the MXR design team created a circuit that delivers clarity, expressive dynamics, and rich harmonics
- The control setup is simple, with just Level and Gain knobs, but every adjustment you make will have a profound impact.
- Will boost every nuance you impart with your laser-focused leads and gigantic riffs.

WAY HUGE ELECTRONICS



SMALLS SWOLLEN PICKLE JUMBO FUZZ MKIII

Art. N°: WM41
RRP CHF 176.00

- Super saturated Swollen Pickle Fuzz in a more pedalboard-friendly form than ever
- Toggle midrange scoop or compression intensity with the flip of a switch
- Dial in a potent fuzz sound in no time with a simple three-knob interface



SMALLS STONE BURNER SUB ATOMIC FUZZ

Art. N°: WM81
RRP CHF 200.00

- Will put you in touch with your freaky side
- The fuzz and sub octave signals each have their own level knobs so that you can mix the two to your own twisted taste. The Sub 1/Sub 2 switch lets you choose just how low your dirty deeds can go. Volume and Tone controls round out this pedal's insidious interface.



SMALLS CONSPIRACY THEORY OVERDRIVE

Art. N°: WM20
RRP CHF 176.00

- Based on a mysterious mythical overdrive circuit
- Maintains voice of your instrument
- Blends clean signal with for smooth, transparent tones
- Increased headroom for dynamic, wide open sound
- Simple three-knob interface
- True bypass switching



SMALLS GREEN RHINO OVERDRIVE

Art. N°: WM22
RRP CHF 176.00

- Unleashes a stampede of gnarly, gritty tones that rivals its larger companions'
- With this level of versatility, you can take any amp from pristine to punchy, from dirty to thunderous.
- This pedal will have your amp showing a whole new side of itself.



**SMALLS STO
"SUPER TERRIFIC
OVERDRIVE"**

Art. N°: WM25
RRP CHF 185.00

- Delivers smooth, silky overdrive that sounds like the purr of a freshly tuned-up muscle car
- It simple three-knob setup offers just about the fastest and easiest ride to overdriven paradise.
- The Drive knob deserves special recognition—its range is wide and responsive and makes it sound like your amp is breaking up of its own natural accord but without any more volume than you need



**SMALLS SUPA-LEAD
OVERDRIVE**

Art. N°: WM31
RRP CHF 176.00

- Dynamic, touch-sensitive overdrive that's super responsive to your guitar's volume control
- Designed to get crunchy tones from a clean or slightly dirty amp
- Produces a focused midrange grind with tons of volume



**SMALLS GEISHA
DRIVE BLUE**

Art. N°: WM32B
RRP CHF 199.00

- Creates a wide range of dynamic, touch-sensitive tones that can be dialed in from overdrive to distortion territory by adjusting your guitar's volume knob.
- Low Drive settings offer warm, buttery goodness, while midways gets you thick, tubey overdrive.
- Crank it, and you'll have gnarly thunder-and-lightning distortion.
- Brighten it up or mellow it out with the Tone knob, and get loud with the Volume knob.
- Special limited edition artwork.



**SMALLS BLUE
HIPPO ANALOG
CHORUS**

Art. N°: WM61
RRP CHF 200.00

- Same lusciously liquefied sounds in a more pedalboard-friendly package
- Take it from lush tone-widening to full-on rotating speaker madness
- Vibe switch adds thick vibrato texture



**SMALLS AQUA-
PUSS ANALOG
DELAY**

Art. N°: WM71
RRP CHF 200.00

- Same bright, jangly sound in a more pedalboard-friendly package
- Perfect for tone-thickening and old school slap-back delay
- All-analog signal path
- Simple three-knob interface



**SMALLS ATTACK
VECTOR PHASER &
ENVELOPE**

Art. N°: WM92
RRP CHF 235.00

- Combines phase shifter and envelope filter in a compact housing.
- Fifty shades of rude behavior to twist your riffs into crazy new forms.
- Go from funky peaks to gloopy twang.



**GREEN RHINO
OVERDRIVE MKIV**

Art. N°: WHE207
RRP CHF 176.00

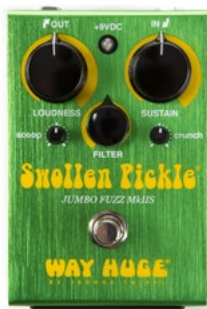
- Smaller and more compact with more force than ever
- Volume, Tone, and Drive controls of the original
- 100Hz control from the MkII cuts or boosts lows by 12dB
- All-new 500Hz control cuts or boosts mids by 12dB
- Classic switch reverts to original 3-knob setup for fast access to the classic Green Rhino Overdrive sound



**PURPLE PLATYPUS™
OCTIDRIVE**

Art. N°: WHE800
RRP CHF 185.00

- Combines the burly, buttery tones and amp-clobbering gain of the Red Llama Overdrive with a frequency doubler that creates an octave-up effect that will take you all the way from eerie ring modulator style effects to downright massive octave fuzz.



**SWOLLEN PICKLE™
JUMBO FUZZ MKIIS**

Art. N°: WHE401S
RRP CHF 176.00

- Smaller, more pedalboard-friendly housing
- Take your signal from mild crunch to high gain Armageddon
- Scoop, Crunch, and internal Voice and Clip controls for fine-tuning fuzz sound



**SWOLLEN PICKLE™
JUMBO FUZZ XXX**

Art. N°: WHE407
RRP CHF 229.00

- Celebrate the 30th anniversary of the most corpulent fuzz
- Upgraded for more control over the iconic Swollen Pickle voice
- High-gain discrete transistors for even more HAIR
- Crunch toggle makes compression tweaks lightning fast
- Massively overhauled tone stack
- Special limited edition



**SUPA-PUSS™
ANALOG DELAY**

Art. N°: WHE707
RRP CHF 317.00

- Features bountiful delay time & fine control over your repeats
- Six bucket-brigade chips deliver up to 900 milliseconds of delay time
- Programmable up to 3 full secs. with Tap Tempo switch
- Subdivision control
- Chase mode cycles repeats through each of the subdivision values for maximum freak-out effects
- Tone, Gain, Speed, Depth controls
- Mix control blends wet and dry signals to your taste
- Expression pedal jack



**ATREIDES ANALOG
WEIRDING MODULE**

Art. N°: WHE900
RRP CHF 235.00

- Inspired by a vintage mini synth pedal
- A single effect with many layers
- Sub, envelope, fuzz, and phase sounds
- Sliders adjust each parameter
- Internal switch sets sub at 1 or 2 octaves down
- Internal pot adjusts phaser feedback
- **LIMITED EDITION**



LAST ONES

ENGINE ROOM POWER SUPPLY LVL5

Art. N°: 023-0106-005
RRP CHF 135.50

- 5 ground isolated outputs each capable of 9Vdc @ 500mA
- Global mains input voltage (100-240Vac) 50/60Hz for use anywhere in the world
- Standard IEC mains voltage connector
- Dimensions: Length 85 mm (3.346 in); Width 130 mm (5.118 in); Height 42 mm (1.654 in)
- Cable kit included



LAST ONES

ENGINE ROOM POWER SUPPLY LVL8

Art. N°: 023-0106-008
RRP CHF 229.50

- 8 ground isolated outputs – 6 outlets fixed 9Vdc at 500mA and 2 outlets with switchable voltage (9v/12v/18v)
- Global mains input voltage (100-240Vac) 50/60Hz for use anywhere in the world
- Standard IEC mains voltage connector
- Dimensions: Length 214 mm (8.425 in); Width 90 mm (3.543 in); Height 42 mm (1.654 in)
- 5V USB-A and USBC output for charging smart devices
- Cable kit included



LAST ONES

ENGINE ROOM POWER SUPPLY LVL12

Art. N°: 023-0106-012
RRP CHF 282.50

- 12 ground isolated outputs – 10 outlets fixed 9Vdc at 500mA and 2 outlets with switchable voltage (9v/12v/18v)
- Global mains input voltage (100-240Vac) 50/60Hz for use anywhere in the world
- Standard IEC mains voltage connector
- Dimensions: Length 282 mm (11.102 in); Width 90 mm (3.543 in); Height 42 mm (1.654 in)
- 5V USB-A and USBC output for charging smart devices
- Cable kit included



PUGILIST DISTORTION

Art. N°: 023-4534-000
RRP CHF 129.00

- Dual gain engines
- Discrete tone controls per channel
- LED backlit knobs
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



LAST ONES

DUEL PUGILIST DISTORTION

Art. N°: 023-4562-000
RRP CHF 229.50

- 2 independent distortion circuits
- Series and parallel options
- Master two-band EQ
- True-bypass and all analog
- LED backlit knobs
- Lightweight durable anodized aluminum construction



FULL MOON DISTORTION

Art. N°: 023-4537-000
RRP CHF 204.00

- High-gain distortion effect pedal
- Onboard 3-Band EQ; Texture and Bite switches
- Up to 12dB switchable Boost
- Magnetically latched hinged 9V battery door
- LED-backlit knobs; Fender Amp Jewel LED



MTG TUBE DISTORTION

Art. N°: 023-4539-000
RRP CHF 219.00

- Real tube-driven distortion pedal NOS 6205 preamp tube
- 3-Band EQ; Boost with Gain and Level controls
- LED-backlit knobs; Fender Amp Jewel LED
- Standard 9VDC center-negative power connection



LAST ONES

MTG : LA® TUBE DISTORTION

Art. N°: 023-4547-000
RRP CHF 219.50

- Tube distortion pedal
- NOS 6205 preamp tube
- 3-Band EQ
- Boost with Gain & Level controls
- Global Tight control



COMPUGILIST COMPRESSOR/DISTORTION

Art. N°: 023-4551-000
RRP CHF 189.00

- Compression/distortion pedal
- All-analog design
- Independently switchable
- Bass Boost
- Stage-ready construction



THE PELT FUZZ

Art. N°: 023-4542-000
RRP CHF 139.00

- Silicon fuzz effect pedal
- Mid and Thick voicing switches
- LED-backlit knobs; Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



THE TRAPPER DUAL FUZZ

Art. N°: 023-4545-000
RRP CHF 189.00

- Dual fuzz effect pedal
- Two discrete fuzz voices
- Switchable high octave
- Interactive noise gate
- Global Tone and Contour controls



SANTA ANA OVERDRIVE

Art. N°: 023-4533-000
RRP CHF 240.50

- FET technology for tube-like performance
- 'A' and 'B' overdrive voicings
- LED backlit knobs
- Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



LAST ONES

LOST HIGHWAY PHASER

Art. N°: 023-4544-000
RRP CHF 167.00

- Analog 4- & 8-stage phaser pedal
- Slow/Fast with independent Rate and Depth controls
- Blend and Feedback controls
- Sine and Triangle waveforms
- Dynamically responsive modulation rate



TREAD-LIGHT WAH PEDAL

Art. N°: 023-4555-000
RRP CHF 114.50

- Analog Wah Pedal
- Adjustable 3-Way frequency selector
- Switchable under-treadle LED
- Switchable Internal BufferTreadle torque is adjustable for comfort
- Power with 9V battery or center negative AC adapter (not included)



TREAD-LIGHT VOLUME/EXPRESSION PEDAL

Art. N°: 023-4556-000
RRP CHF 114.50

- Analog Volume/Expression pedal
- Top mounted jacks
- Switchable under-treadle LED
- Treadle torque is adjustable for comfort
- Expression output requires 1/4" TRS cable
- 9-Volt Battery or Center Negative AC Adapter (not included)



ENGAGER BOOST

Art. N°: 023-4536-000
RRP CHF 126.00

- Clean Boost effect pedal
- Onboard 3-Band EQ; true or buffered bypass
- LED-backlit knobs; Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



THE BEND COMPRESSOR

Art. N°: 023-4531-000
RRP CHF 129.00

- Dual internal audio paths for low noise
- High-current symmetrical control path for fast response time
- LED backlit knobs
- Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



LEVEL SET BUFFER

Art. N°: 023-4530-000
RRP CHF 119.00

- Level and Hi-Freq trim controls
- Main Mute footswitch for silent tuning
- LED backlit knobs
- Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



LAYER REVERB

Art. N°: 023-4532-000
RRP CHF 189.00

- Hall, Room and Shimmer reverb types
- Reverb tails continue when effect is muted
- LED backlit knobs
- Fender Amp Jewel LED
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



MIRROR IMAGE DELAY

Art. N°: 023-4535-000
RRP CHF 177.50

- Digital, Analog and Tape delay types
- Option to add dotted-eighth note
- LED backlit knobs
- Magnetically latched hinged 9V battery door
- Lightweight durable anodized aluminum construction



BUBBLER ANALOG CHORUS/VIBRATO

Art. N°: 023-4540-000
RRP CHF 167.00

- Analog chorus pedal
- Slow/Fast with independent Rate and Depth controls
- Sine and Triangle waveforms
- Dynamically responsive modulation rate
- Stereo outputs



TRE-VERB DIGITAL REVERB/TREMOLO

Art. N°: 023-4541-000
RRP CHF 279.00

- Tremolo and reverb pedal
- Independent Tremolo and Reverb effects with three voices each
- Tap Tempo for Tremolo rate
- Stereo inputs and outputs
- LED-backlit knobs



THE PINWHEEL ROTARY SPEAKER EMULATOR

Art. N°: 023-4543-000
RRP CHF 275.00

- Rotary speaker pedal
- Switchable Slow/Fast speeds
- Onboard overdrive; dynamically responsive modulation rate
- Stereo inputs and outputs
- Selectable guitar and keyboard voicings



**REFLECTING POOL
DELAY/REVERB**

Art. N°: 023-4546-000
RRP CHF 335.00

- Delay/reverb effect pedal
- Time, Variation & Quality Controls
- Dedicated Tap Tempo footswitch
- Stereo inputs and outputs



**ACOUSTIC
PREAMP/PREVERB**

Art. N°: 023-4548-000
RRP CHF 204.00

- Digital Reverb with three unique settings
- High-fidelity Preamp
- Anti-feedback Notch Filter
- Tilt EQ Control
- LED backlit knobs
- Lightweight durable anodized aluminum construction



**POUR OVER
ENVELOPE FILTER**

Art. N°: 023-4549-000
RRP CHF 195.00

- Envelope filter pedal
- Onboard distortion
- High-, Low- & Band-Pass filters
- Sweep direction control
- Magnetically latched hinged 9V battery door
- Amp jewel LED



**MTG TUBE
TREMOLLO**

Art. N°: 023-4554-000
RRP CHF 209.00

- Analog Tube Tremolo
- NOS 6205 preamp tube
- Tap tempo
- Powered via 9V adaptor (not included)



**DUAL MARINE
LAYER REVERB**

Art. N°: 023-4563-000
RRP CHF 251.00

- Beautiful Marine Layer reverb sounds
- Two Presets/Channels
- Sustain Footswitch
- Analog dry path
- LED backlit knobs
- Lightweight durable anodized aluminum construction



**HAMMERTONE™
DISTORTION**

Art. N°: 023-4570-000
RRP CHF 99.00

- Fender®-Designed Analog Distortion Circuit
- 2-Band Active Bass & Treble EQ
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Battery or Center Negative AC Adaptor, Not Included



**HAMMERTONE™
FUZZ**

Art. N°: 023-4574-000
RRP CHF 99.00

- Fender®-Designed Fuzz Circuit
- Optional Octave-Fuzz Switch
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Battery or Center Negative AC Adaptor, Not Included



**HAMMERTONE™
OVERDRIVE**

Art. N°: 023-4571-000
RRP CHF 99.00

- Unique Fender®-Designed Analog Overdrive Circuit
- Pre-Gain Mid Boost
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Battery or Center Negative AC Adaptor, Not Included



**HAMMERTONE™
METAL**

Art. N°: 023-4575-000
RRP CHF 99.00

- Fender®-designed High Gain Distortion Circuit
- 2-Band Active Bass & Treble EQ
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Battery or Center Negative AC Adaptor, Not Included



**HAMMERTONE™
CHORUS**

Art. N°: 023-4576-000
RRP CHF 129.00

- Fender®-designed Chorus Effect
- Type & Tone Switches
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Center Negative AC Adaptor, Not Included



**HAMMERTONE™
DELAY**

Art. N°: 023-4572-000
RRP CHF 129.00

- Fender®-designed Digital Delay Circuit
- Type & Mod Switches
- Top Mount Input/Output Jacks
- True-Bypass Switching, Analog Dry-Through
- Powered by 9-Volt Center Negative AC Adaptor, Not Included



**HAMMERTONE™
SPACE DELAY**

Art. N°: 023-4577-000
RRP CHF 129.00

- Fender®-designed Tape Delay Effect
- Pattern & Mod Switches
- Top Mount Input/Output Jacks
- True-Bypass Switching, Analog Dry-Through
- Powered by 9-Volt Center Negative AC Adaptor, Not Included



**HAMMERTONE™
FLANGER**

Art. N°: 023-4578-000
RRP CHF 129.00

- Fender®-Designed Flanger Effect
- Resonance & Type Switches
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Center Negative AC Adaptor, Not Included



**HAMMERTONE™
REVERB**

Art. N°: 023-4573-000
RRP CHF 129.00

- Fender®-designed Reverb Effect
- Type & Tone Switches
- Top Mount Input/Output Jacks
- True-Bypass Switching
- Powered by 9-Volt Center Negative AC Adaptor, Not Included



DISTORTION PEDAL

Art. N°: 023-4501-000
RRP CHF 100.50

- Rock your amp and your guitar tone with the Fender Distortion Pedal, which delivers enormously satisfying distortion and sustain from subtle boost to scorching full-on crunch.
- Responds ideally to your guitar's volume control and works great with a wide variety of amplifiers.



2 SWITCH ABY PEDAL, RED

Art. N°: 023-4506-000
RRP CHF 52.50

Fender's ABY footswitch with passive switcher allows you to plug a single guitar into two amplifiers or plug two guitars into a single amplifier, making it easy and convenient to create a rig with eminent flexibility and a variety of tone options.

XVIVE MICRO EFFECTS PEDALS



POWER SUPPLY

Art. N°: XV-V19
RRP CHF 96.00

- Power up 8 multiple effects
- Avoid unwanted cable mess and noise
- 7 – 9V inputs/One – 18V input
- Flexible power configuration
- 8 individually regulated outputs
- Short circuit protection design for individual outputs
- Provides stable 9V DC & 18V power



HIGHLIGHT DELAY NEOGEOFANATIC

Art. N°: HIGHLIGHT
RRP CHF 249.00

Delay and volume boost: an innovation in its own right! Designed to meet the needs of Neogeofanatic, this pedal combines a delay with classic settings and a volume boost, ideal for emerging in your solos with a single click. With remarkable transparency and a maximum time range of one second, this delay offers flexibility and control with its Time, Repeat and Dry/Wet mix settings. The boost allows you to gain up to 10dB.



OVERDRIVE PAT O MAY DRIVE

Art. N°: DRIVE
RRP CHF 239.00

Don't confuse it with a Tube screamer ! Our overdrive designed with Pat O'May in mind, boosts your amp's crunch channel and adds bite where it's lacking. Ideal in clean sound for transparent saturation, it evolves from soft to powerful. The adjustable tone brings brilliance or depth to rhythm or solo.



TEKA DISTORTION HI GAIN TANGUY KERLEROUX

Art. N°: TEKA
RRP CHF 239.00

Inspired by the MESA BOOGIE Dual Rectifier, this High Gain distortion ensures a massive sound ! Co-developed with Tanguy Kerleroux, this pedal offers full 4-band equalization to sculpt your sound. Rediscover the distinctive cutting-edge sound of Dual Rectifier, then adjust for rounder tones. When soloing, the Presence setting will easily put you in the spotlight.



MK3 DISTORTION PATRICK RONDAT

Art. N°: MK3
RRP CHF 249.00

Our latest distortion, in partnership with the talented Patrick Rondat. Precise, clean sound, rich in low-midrange for powerful presence. Active 3-band EQ lets you explore every style, from Blues to Metal. Discover the ultimate versatility for expressing your musical creativity.



REVERB SHIMMER TANGUY KERLEROUX WHITE BIRD

Art. N°: WHITE BIRD
RRP CHF 249.00

Discover the Whitebird reverb pedal, designed in collaboration with Tanguy Kerleroux for musicians seeking atmospheric sounds, immerse yourself in a world where depth and brilliance unite, from the subtle room reflections to vast cathedrals. The 3 controls allow you to adjust the depth & reverb time, with adding shimmering harmonics and choruses with the Shimmer function, transforming your chords into unique soundscapes.



MULTIEFFECTS OVERDRIVE-DISTORTION- DELAY TRIPLE FX - PASCAL VIGNÉ

Art. N°: TRIPLE FX
RRP CHF 399.00

Here is the ultimate effects pedal for demanding guitarists in search of versatility, sonic creativity, and unmatched flexibility. Specifically designed to adapt to all musical styles, from rock to jazz, metal, or blues, this innovative pedal offers three distinct channels, each crafted to enhance your playing, elevate your performance, and spark your creative inspiration, all while adjusting to your musical needs. A true ally for pushing your musical boundaries and exploring new sonic horizons.



**Seymour
Duncan®**



805 OVERDRIVE

Art. N°: 805-OD
RRP CHF 192.00

A classic overdrive gives a subtle boost, fat crunch, or a searing tone to your solos. 3-band active EQ shapes your tone just the way you want.



PICKUP BOOSTER MINI

Art. N°: PICK-BT-MINI
RRP CHF 169.00

Meet the Pickup Booster Mini, our classic Pickup Booster in a pedalboard space-saving size. It delivers that extra push when you need it, along with our unique resonance switch that adds extra versatility! Think of it as your tone's best friend, now in a compact package that won't hog precious board space. Inside this mini powerhouse, you'll find our studio-grade class A circuit and true-bypass switching, ready to boost your signal while keeping your guitar's personality intact. Whether you're after a subtle boost or need to really push your amp, the discrete push-pull design has you covered. And here's a bonus: even at zero gain, it'll clean up your signal chain and make those tone-degrading long cable runs behave.



BASS
GUITAR



CRYBABY® BASS WAH



CRYBABY® BASS MINI WAH



BASS DISTORTION D.I.+



BASS DISTORTION D.I.+ YELLOW

LAST ONES

Art. N°: 105Q
RRP CHF 176.00

- Applies wah effect to highs and mids while leaving lows thick & full
- Q control lets you set the effect response from sharp to smooth
- Convenient auto-return switching so you can step in and out of the effect
- Adjustable boost up to +16dB

Art. N°: CBM105Q
RRP CHF 176.00

- Half the size of the 105Q
- Optimized for bass frequencies
- External Q and Volume controls
- Auto-return switching
- Lightweight aluminum housing

Art. N°: M80
RRP CHF 223.00

- XLR direct out for clear live performances and recordings
- Distortion channel with gain, volume, and blend controls
- Color switch for added fatness
- 3-band EQ and phantom power

Art. N°: M80Y
RRP CHF 188.00

- All the giggering and recording essentials in one box
- D.I. for high-quality direct signal
- Preamp and finely tuned EQ adds punch and character
- Distortion channel for rich, gnarly grit
- XLR and parallel 1/4 outputs and phantom power switch for any circumstance
- Special edition finish



BASS DISTORTION



BASS FUZZ DELUXE



VINTAGE BASS OCTAVE MINI



BASS OCTAVE DELUXE

Art. N°: M85
RRP CHF 176.00

- Co-designed with Fuzzrocious Pedals' Ryan Ratajski
- Based on a famously nasty distortion circuit
- Separate Dry & Wet level controls
- Select Silicon or LED diodes to change clipping character
- Internal control sets the max output level of LED mode

Art. N°: M84
RRP CHF 176.00

- A rare vintage fuzz circuit modified for the modern bassist
- Tone control affects only the fuzz signal, leaving your direct signal clean and clear
- Separate Dry and Fuzz controls for tonal versatility
- Delivers a bold and cutting fuzz tone while retaining clarity and punch
- Analog circuitry for rich organic tone

Art. N°: M280G1
RRP CHF 188.00

- Upgrades the warm analog sub-bass vibes of a classic circuit with superior tracking, cleaner headroom, and the versatility that modern players demand, delivering an impressive range of sounds in the lightweight, space-saving MXR mini housing.

Art. N°: M288
RRP CHF 200.00

- 2 independent sub-octave voices
- MID+ switch adds mid range boost
- Constant Headroom Technology™ for exceptional headroom and tracking
- Organic analog tone
- True bypass



BASS CHORUS DELUXE

Art. N°: M83
RRP CHF 223.00

- Chorus and Flanger modes
- Analog bucket brigade technology
- Separate Bass + Treble controls for detailed tone sculpting
- X-OVER mode for increased low end clarity
- Constant Headroom Technology™



BASS PREAMP

Art. N°: M81
RRP CHF 212.00

- 3-Band EQ with sweepable mid-range
- Studio-quality Direct Out
- Constant Headroom Technology™ for clean, crystal clear tone



BASS ENVELOPE FILTER

Art. N°: M82
RRP CHF 199.00

- Classic envelope filter sounds
- All-analog circuitry for rich, organic tone
- Separate DRY and FX level controls for preserving low end
- True bypass



BASS ENVELOPE FILTER BLACKOUT SERIES

Art. N°: M82B
RRP CHF 199.00

- Celebrating the 15th anniversary of the world's bestselling bass pedal line
- Two most popular MXR bass pedals dressed in a matte black stealth finish with gloss black text and a bright yellow LED
- The MXR Bass Envelope Filter delivers classic analog envelope filter sounds while retaining your low end
- **LIMITED EDITION GLOBAL AVAILABILITY: 1500**



BASS COMPRESSOR

Art. N°: M87
RRP CHF 235.00

- Classic studio compressor in a Phase 90-sized pedal
- CHT™ Constant Headroom Technology for clear, clean performance
- Ten Gain Reduction status LEDs
- True bypass



DYNA COMP® BASS COMPRESSOR MINI

Art. N°: M282G1
RRP CHF 176.00

- Retain the low end, dynamics, and transparency that bass players require
- Clean control adds in your unaffected so that you can maintain low end integrity
- Tone control adjusts upper mid-range to retain the tonal dynamics of your bass



BASS SYNTH

Art. N°: MB301G1
RRP CHF 329.00

- Designed with low-end professor and tone connoisseur Ian Martin Allison, the MXR Bass Synth is a powerhouse of a pedal offers thunderous sub-octave, expressive envelope, and lush modulation effects with killer tracking and sustain—plus all the features you need to shape every detail of your tone.
- This pedal requires a 9-volt (330 mA) center-negative power supply and can be powered by the Dunlop ECB003 9-volt adapter or the MXR Iso-Brick, the Iso-Brick Pro, and the Iso-Brick Mini Power Supplies. This pedal cannot be powered by a battery.



SMALLS PORK & PICKLE
BASS OVERDRIVE & FUZZ

Art. N°: WM91
RRP CHF 223.00

- Combines two great bass-friendly effects in a single housing
- The Pork Loin OD circuit provides warm, soft-clipping overdrive
- Russian-Pickle Fuzz provides thick, fatty fuzz
- Blend a sauced up clean signal with either circuit
- Control interface offers a wide range of tweakable tones



DOWNTOWN EXPRESS
BASS STATION

Art. N°: 023-4538-000
RRP CHF 249.00

- High-gain distortion effect pedal
- Onboard 3-Band EQ; Texture and Bite switches
- Up to 12dB switchable Boost
- Magnetically latched hinged 9V battery door
- LED-backlit knobs; Fender Amp Jewel LED

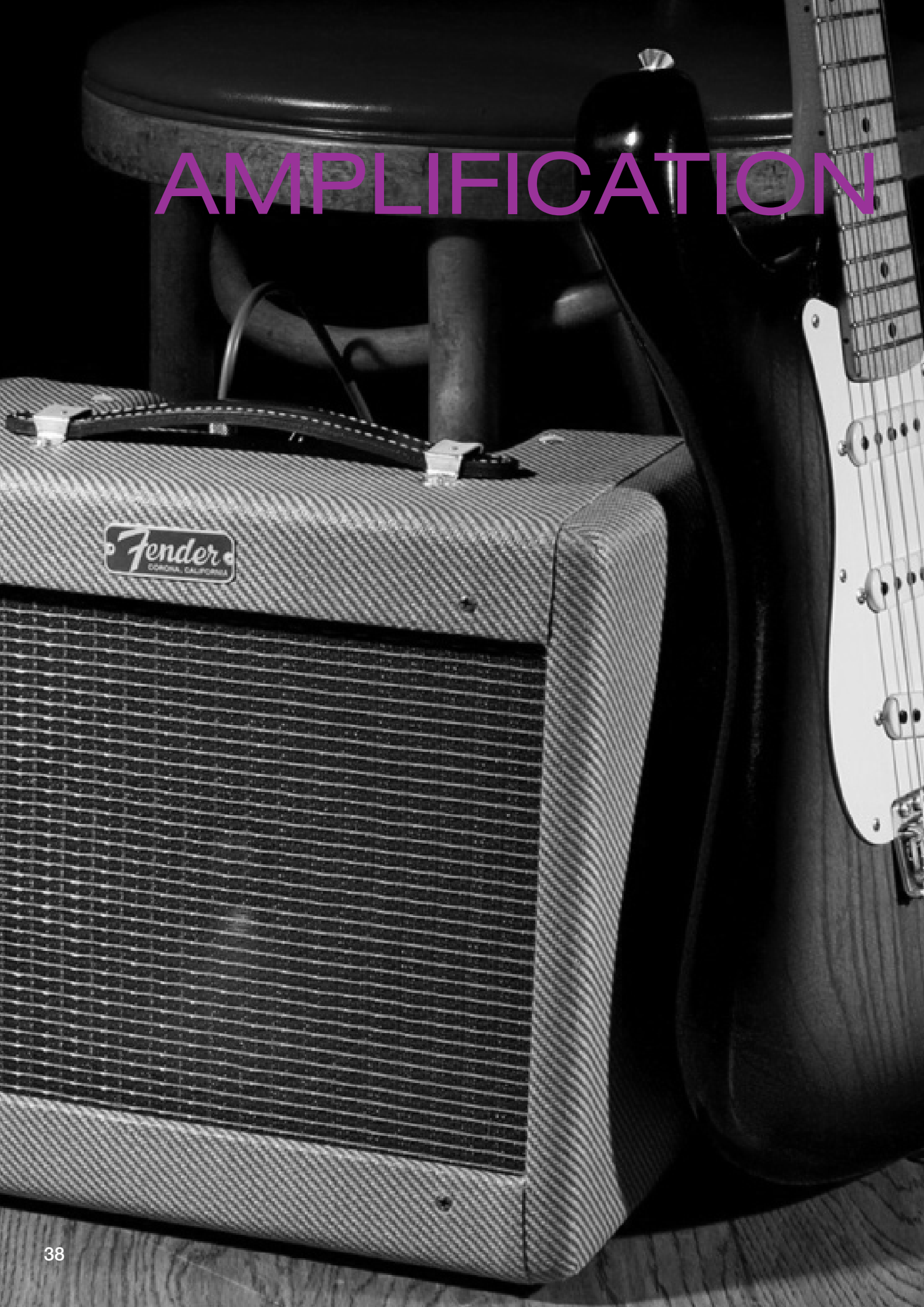


STUDIO BASS
COMPRESSOR

Art. N°: BASS-CP
RRP CHF 192.00

The Studio Bass Compressor is a studio-grade, classic compressor in a user friendly 4 knob format. Our unique Blend knob and 3 way mini-toggle switch will allow you to select the frequency range of the original uncompressed signal as well as infinitely adjust the amount of “wet” versus “dry” signal that is routed to the output

AMPLIFICATION



Fender MINI AMPLIFIERS



**MINI TONE MASTER
HEAD & BOX**

Art. N°: 023-4808-000
RRP CHF 79.00

A miniaturized version of the classic Tone-Master. It boasts glorious tone considering its minuscule size. Cab corners, retro grille cloth, and vintage white control knobs.

- 1-watt single-channel amplifier
- Dual 2" speakers
- Tone, volume + gain controls
- 1/4" headphone jack + 9V adapter jack
- Dimensions: 120 mm x 170 mm x 58 mm



**MD20 MINI
DELUXE™ AMP**

Art. N°: 023-4810-000
RRP CHF 79.00

From the functional "dogbone" handle to the chrome control plate and mini "chicken head" knobs, this one is a surefire collector's item! It's still got the tone, too!

- 1-watt single-channel amplifier
- Dual 2" speakers
- Tone, volume + gain controls
- 1/4" headphone jack and 9V adapter jack
- Dimensions: 150 mm x 115 mm x 70 mm



MINI '57 TWIN-AMP™

Art. N°: 023-4811-000
RRP CHF 79.00

Captures the vibe of '50s era Fender®. For the player who can't afford a real or reissue tweed amp, this lets them buy their piece of Fender history!

- 1-watt single-channel amplifier
- Dual 2" speakers
- Tone, volume + gain controls
- Built-in distortion
- 1/4" headphone jack and 9V adapter jack
- Dimensions: 290 mm x 190 mm x 90 mm



MINI '65 TWIN-AMP™

Art. N°: 023-4812-000
RRP CHF 79.00

From the black control plate and miniature knobs to the silver grille cloth, it replicates the classic look of the full-size Twin amp. Plug in and tap into Fender tone at a fraction of the size.

- 1-watt single-channel amplifier
- Two 3" speakers
- Tone, volume + gain controls
- Tilt-back kickstand & belt clip
- 1/8" headphone jack and 9V adapter jack
- Includes 9V battery



ACOUSTIC AMPLIFIERS



**GODIN ACOUSTIC
SOLUTIONS ASG-8
BLACK - 120 WATT**

Art. N°: GO-ASG-8-Black
RRP CHF 790.00

- Power: 120 Watts
- Channels: 2
- Inputs: 2x 1/4" Jack & XLR, 1x AUX 1/8" mini-jack
- Outputs: 1x Footswitch, 1x Headphones Out, 1x Mix D.I. Out
- Phantom Power: Yes
- Speaker: 8" Woofer, 1" Tweeter.
- Monitor Type: Slanted
- DSP Effects: Reverb, Echo, Flanger, Chorus (2 types)
- Bluetooth 4.0: Yes
- Finish : Black



**GODIN ACOUSTIC
SOLUTIONS ASG-8
WOOD - 120 WATT**

Art. N°: GO-ASG-8-Wood
RRP CHF 790.00

- Power: 120 Watts
- Channels: 2
- Inputs: 2x 1/4" Jack & XLR, 1x AUX 1/8" mini-jack
- Outputs: 1x Footswitch, 1x Headphones Out, 1x Mix D.I. Out.
- Phantom Power: Yes
- Speaker: 8" Woofer, 1" Tweeter.
- Monitor Type: Slanted
- DSP Effects: Reverb, Echo, Flanger, Chorus (2 types)
- Bluetooth 4.0: Yes
- Finish : Wood



ONE

Art. N°:
GR-ONE-350
RRP CHF
529.00

Art. N°:
GR-ONE-800
RRP CHF
799.00

Art. N°:
GR-ONE-1400
RRP CHF
929.00



MINI ONE

Art. N°:
GR-MiniOne
RRP CHF
429.00

Lightweight, portable but powerful, the GR ONE series will surprise you with its quality and incredible power. The ONE series takes up & perfects the philosophy of PURE SOUND, a fundamental characteristic of GR products. A 4-band equalizer will allow you to sculpt the sound according to your needs but that's not all: you can choose 6 frequencies for the mids, and the deep and bright filters will allow you to add punch and / or definition to the equalization.

Through the "PURE" switch you can exclude filters and equalizer and have a completely flat sound to be combined if necessary with an external equalizer, a very useful function when using different instruments in a concert. The D.I. of the GR ONE, recognized as one of the best, is perfect for use in professional contexts both live and in the studio. In the GR ONE 1400 we have two power amps of 700 watts each with independent volume!

The MINI ONE is the smallest head of the ONE series but sound and quality remain the same as in the whole ONE series.

A 3-band equalizer will allow you to sculpt the sound according to your needs but that's not all: you can choose 2 frequencies for the mids, and the deep and bright filters will allow you to add punch and / or definition to the equalization.

The headphone output and the aux-In allows you to connect an external sound source (Tablet, Smartphone) and play wherever you are.

The D.I. of the GR ONE series, recognized as one of the best, is perfect for use in professional contexts both live and in the studio.

There is no reason not to have a MINI ONE!



DUAL

Art. N°:
GR-DUAL-800
RRP CHF 929.00

Art. N°:
GR-DUAL-1400
RRP CHF 1'099.00



GROOVE

Art. N°:
GR-GROOVE-800
RRP CHF 799.00

Art. N°:
GR-GROOVE-1200
RRP CHF 929.00

The GR DUAL is a head created for the modern and demanding bass player with a flexibility never seen before on a bass amplifier. The Dual features two separate channels, one of which is completed by a professional tube preamp with 2 pcs 12AX7. The GROOVE series takes up and perfects the philosophy of PURE SOUND, a fundamental characteristic of GR products, with the possibility of adding the characteristic sound only valves can give you.

The system is completed by two D.I. on the back to send two separate signals even when using only one instrument that mixes the two equalizations (for example, you can mix a clean and a distorted sound in your cabinet and send the two signals separately to the sound engineer).

Dual is completed by a dedicated pedalboard that allows you to comfortably manage all the functions as an alternative to the controls on the head.

The perfect combination of classic and modern, the GR GROOVE series will surprise you with its quality and incredible power and an incredible tube preamp with 2 pcs 12AX7. The GROOVE series takes up and perfects the philosophy of PURE SOUND, a fundamental characteristic of GR products, with the possibility of adding the characteristic sound only valves can give you.

A 4-band equalizer will allow you to sculpt the sound according to your needs but that's not all: you can choose 4 frequencies for the mids, and the deep and bright filters will allow you to add punch and / or definition to the equalization. Through the "PURE" switch you can exclude filters and equalizer and have a completely flat sound to be combined if necessary with an external equalizer, a very useful function when using different instruments in a concert.

Two Aux-Ins, a standard front one that you can listen to directly in the speaker, and one on the back, with an XLR input that will allow you to have this signal only through the headphone output. You can use the GROOVE as a mixer between you and the PA.



HEADS



PURE

Art. N°:
GR-PA-350
RRP CHF 429.00

Art. N°:
GR-PA-800
RRP CHF 699.00



DUAL BOARD

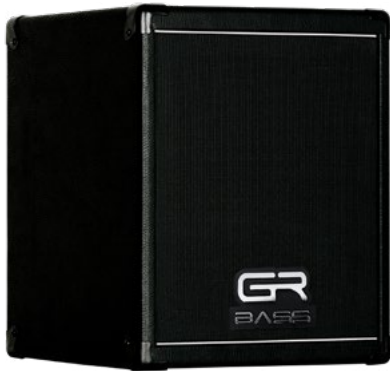
Art. N°:
GR-DB
RRP CHF 119.00

The essence of Plug and Play. GR Bass PureAmp lets you play by directly connecting your bass, pedals, or an external preamp, all you have to do is turn up the volume and play. No Eq section, just your pure sound, and a top quality D.I.

Dual is completed by a dedicated DUAL BOARD pedalboard that allows you to comfortably manage all the functions as an alternative to the controls on the head.

Select between channels, or both or mute all.

CABINETS - STANDARD WOOD



GR 110

Art. N°:
GR-110-4o
RRP CHF 599.00

Art. N°:
GR-110-8o
RRP CHF 599.00



GR CUBE 112

Art. N°:
GR-CUBE-112-4o
RRP CHF 699.00

Art. N°:
GR-CUBE-112+-4o
RRP CHF 799.00

One of the lightest 1x10 wooden cabinets in the world.

The GR 110, despite being a very small and compact cabinet, ensures quality and high-level performances. Also ideal for use with the double bass.

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!

Incredible sound, lightweight, power, impact resistance, and a beautiful design!

One of the lightest 1x12 wooden cabinets in the world.

Despite its size, the GR Cube 112 can support you in all situations, from small concerts to big stages. When combined with a second cabinet you gain versatility and increased power to be suitable for all situations. Ideal also for the double bass.

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!

Incredible sound, lightweight, power, impact resistance, and a beautiful design!



CABINETS - STANDARD WOOD



GR 112H

Art. N°:
GR-112H-4o
RRP CHF 799.00

Art. N°:
GR-112H-8o
RRP CHF 799.00

Art. N°:
GR-112H+-4o
RRP CHF 899.00

Art. N°:
GR-112H+-8o
RRP CHF 899.00

One of the lightest 1x12 wooden cabinets in the world.
The GR 112H is perfect for high-quality lovers.
Often used as a stand-alone cabinet but it pairs perfectly with 2x10 and 1x15 cabinets for a very high-quality "wall of sound".
With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!



GR 210V

Art. N°:
GR-210V-4o
RRP CHF 899.00

Art. N°:
GR-210V-8o
RRP CHF 899.00

Art. N°:
GR-210V+-4o
RRP CHF 999.00

Art. N°:
GR-210V+-8o
RRP CHF 999.00

One of the lightest 2x10 wooden cabinets in the world.
The GR 210V is the new version of our classic 2x10. We have made it more compact and high-performance one of the most chosen speakers by users. Thanks to its size, lightness, and power, the GR 210V is one of the most versatile cabinets in the entire catalog. Suitable for both small and large live shows, it allows you to always have your sound with you.
With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument.



GR 212 SLIM

Art. N°:
GR-212Slim-4o
RRP CHF 1'049.00

Art. N°:
GR-212Slim-8o
RRP CHF 1'049.00

Art. N°:
GR-212Slim+-4o
RRP CHF 1'119.00

Art. N°:
GR-212Slim+-8o
RRP CHF 1'119.00

One of the lightest 2x12 wooden cabinets in the world.
The GR 212 Slim is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!
With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!
Incredible sound, lightweight, power, impact resistance, and a beautiful design!



GR 410

Art. N°:
GR-410-4o
RRP CHF 1'299.00

Art. N°:
GR-410-8o
RRP CHF 1'299.00

Art. N°:
GR-410+-4o
RRP CHF 1'399.00

Art. N°:
GR-410+-8o
RRP CHF 1'399.00

One of the lightest 4x10 wooden cabinets in the world.
The GR 410 is a perfect cabinet for all big stages.
Balanced sound, a fast attack, and just the right punch to cut your sound through the mix!
With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!



CABINETS - STANDARD CARBON



GR AT 110

Art. N°:
GR-AT-110-4o
RRP CHF 699.00

Art. N°:
GR-AT-110-8o
RRP CHF 699.00

The lightest 1x10 bass cabinet in the world.

The AT 110, despite being a very small & compact cabinet, ensures quality and high-level performances.

Also ideal for use with the double bass.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT CUBE 112

Art. N°:
GR-AT-CUBE-112-4o
RRP CHF 899.00

Art. N°:
GR-AT-CUBE-112+-4o
RRP CHF 999.00

Art. N°:
GR-AT-CUBE-112-8o
RRP CHF 899.00

Art. N°:
GR-AT-CUBE-112+-8o
RRP CHF 999.00

The lightest 1x12 bass cabinets in the world. Despite its size, the AT Cube 112 can support you in all situations, from small concerts to big stages. When combined with a second cabinet you gain versatility and increased power to be suitable for all situations. Ideal also for the double bass.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 112H

Art. N°:
GR-AT-112H-4o
RRP CHF 949.00

Art. N°:
GR-AT-112H+-4o
RRP CHF 1'049.00

Art. N°:
GR-AT-112H-8o
RRP CHF 949.00

Art. N°:
GR-AT-112H+-4o
RRP CHF 1'049.00

One of the lightest 2x12 wooden cabinets in the world.

The GR 212 Slim is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!

Incredible sound, lightweight, power, impact resistance, and a beautiful design!



GR AT 115

Art. N°:
GR-AT-115-4o
RRP CHF 1'199.00

Art. N°:
GR-AT-115-8o
RRP CHF 1'199.00

The lightest 1x15 bass cabinet in the world.

The AT 115 is ideal for any type of concert, from small clubs to big stages. It is absolutely a complete cabinet with a warm and deep sound that only the 15" woofer can guarantee. It can be chosen to be a stand-alone or as a cabinet to add to a 1x12 or 2x10 or even 4x10.

The 15" woofer has been designed to be much faster than many other 15" woofers.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - STANDARD CARBON



GR AT 208

Art. N°:
GR-AT-208-4o
RRP CHF 999.00

Art. N°:
GR-AT-208-8o
RRP CHF 999.00

The lightest 2x8 bass cabinet in the world.

The AT 208 is ideal for small club gigs. Minimum size and very fast execution speed! It plays the Low B with- out hesitation.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design



GR AT 210V

Art. N°:
GR-AT-210V-4o
RRP CHF 1'099.00

Art. N°:
GR-AT-210V+-4o
RRP CHF 1'199.00

Art. N°:
GR-AT-210V-8o
RRP CHF 1'099.00

Art. N°:
GR-AT-210V+-8o
RRP CHF 1'199.00

The lightest 2x10 bass cabinet in the world.

The AT 210V is the new version of our classic 2x10. We have made it more compact and high-performance one of the most chosen speakers by users. Thanks to its size, lightness, and power, the AT 210V is one of the most versatile cabinets in the entire catalog. Suitable for both small and large live shows, it allows you to always have your sound with you.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 210

Art. N°:
GR-AT-210-4o
RRP CHF 1'099.00

Art. N°:
GR-AT-210+-4o
RRP CHF 1'199.00

Art. N°:
GR-AT-210-8o
RRP CHF 1'099.00

Art. N°:
GR-AT-210+-8o
RRP CHF 1'199.00

The lightest 2x10 bass cabinet in the world.

Thanks to its size, lightness, and power, the AT 210 is one of the most versatile cabinets in the entire catalog. Suitable for both small and large live shows, it allows you to always have your sound with you.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 212 SLIM

Art. N°:
GR-AT-212Slim-4o
RRP CHF 1'349.00

Art. N°:
GR-AT-212Slim+-4o
RRP CHF 1'449.00

Art. N°:
GR-AT-212Slim-8o
RRP CHF 1'349.00

Art. N°:
GR-AT-212Slim+-8o
RRP CHF 1'449.00

The lightest 2x12 bass cabinets in the world.

The AT 212Slim is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - STANDARD CARBON



GR AT 212



GR AT 410

Art. N°:
GR-AT-212-4o
RRP CHF 1'399.00

Art. N°:
GR-AT-212+-4o
RRP CHF 1'499.00

Art. N°:
GR-AT-410-4o
RRP CHF 1'549.00

Art. N°:
GR-AT-410+-4o
RRP CHF 1'649.00

Art. N°:
GR-AT-212-8o
RRP CHF 1'399.00

Art. N°:
GR-AT-212+-8o
RRP CHF 1'499.00

Art. N°:
GR-AT-410-8o
RRP CHF 1'549.00

Art. N°:
GR-AT-410+-8o
RRP CHF 1'649.00

The lightest 2x12 bass cabinets in the world.

The AT 212 is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 4x10 bass cabinets in the world. The AT 410 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix. With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 610



GR AT 810

Art. N°:
GR-AT-610-4o
RRP CHF 1'899.00

Art. N°:
GR-AT-610-8o
RRP CHF 1'899.00

Art. N°:
GR-AT-810-4o
RRP CHF 2'199.00

Art. N°:
GR-AT-810-8o
RRP CHF 2'199.00

The lightest 6x10 bass cabinets in the world.

The AT 610 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix! With its 1200 watt, this cabinet is not only the lightest 6x10 but also one of the most powerful speakers on the market.

With the Aerotech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 8x10 bass cabinets in the world.

The AT 810 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix! With its 1600 watt, this cabinet is not only the lightest 8x10 but also one of the most powerful speakers on the market.

With the Aerotech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - STANDARD NATURAL FIBER



GR NF 110

Art. N°:
GR-NF-110-4o
RRP CHF 699.00

Art. N°:
GR-NF-110-8o
RRP CHF 699.00

The lightest 1x10 bass cabinet in the world.

The NF 110, despite being a very small and compact cabinet, ensures quality and high-level performances.

Also ideal for use with the double bass.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF CUBE 112

Art. N°:
GR-NF-CUBE-112-4o
RRP CHF 899.00

Art. N°:
GR-NF-CUBE-112+-4o
RRP CHF 999.00

Art. N°:
GR-NF-CUBE-112-8o
RRP CHF 899.00

Art. N°:
GR-NF-CUBE-112+-8o
RRP CHF 999.00

The lightest 1x12 bass cabinets in the world.

Despite its size, the NF Cube 112 can support you in all situations, from small concerts to big stages. When combined with a second cabinet you gain versatility and increased power to be suitable for all situations.

Ideal also for the double bass.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF 112H

Art. N°:
GR-NF-112H-4o
RRP CHF 949.00

Art. N°:
GR-NF-112H+-4o
RRP CHF 1'049.00

Art. N°:
GR-NF-112H-8o
RRP CHF 949.00

Art. N°:
GR-NF-112H+-4o
RRP CHF 1'049.00

One of the lightest 2x12 wooden cabinets in the world.

The GR 212 Slim is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument!

Incredible sound, lightweight, power, impact resistance, and a beautiful design!



GR NF 115

Art. N°:
GR-NF-115-4o
RRP CHF 1'199.00

Art. N°:
GR-NF-115-8o
RRP CHF 1'199.00

The lightest 1x15 bass cabinet in the world.

The AT 115 is ideal for any type of concert, from small clubs to big stages. It is absolutely a complete cabinet with a warm and deep sound that only the 15" woofer can guarantee. It can be chosen to be a stand-alone or as a cabinet to add to a 1x12 or 2x10 or even 4x10.

The 15" woofer has been designed to be much faster than many other 15" woofers.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - STANDARD NATURAL FIBER



GR NF 208

Art. N°:
GR-NF-208-4o
RRP CHF 999.00

Art. N°:
GR-NF-208-8o
RRP CHF 999.00

The lightest 2x8 bass cabinet in the world.

The AT 208 is ideal for small club gigs. Minimum size and very fast execution speed! It plays the Low B with- out hesitation.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design



GR NF 210V

Art. N°:
GR-NF-210V-4o
RRP CHF 1'099.00

Art. N°:
GR-NF-210V+-4o
RRP CHF 1'199.00

Art. N°:
GR-NF-210V-8o
RRP CHF 1'099.00

Art. N°:
GR-NF-210V+-8o
RRP CHF 1'199.00

The lightest 2x10 bass cabinet in the world.

The AT 210V is the new version of our classic 2x10. We have made it more compact and high-performance one of the most chosen speakers by users. Thanks to its size, lightness, and power, the AT 210V is one of the most versatile cabinets in the entire catalog. Suitable for both small and large live shows, it allows you to always have your sound with you.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF 210

Art. N°:
GR-NF-210-4o
RRP CHF 1'099.00

Art. N°:
GR-NF-210+-4o
RRP CHF 1'199.00

Art. N°:
GR-NF-210-8o
RRP CHF 1'099.00

Art. N°:
GR-NF-210+-8o
RRP CHF 1'199.00

The lightest 2x10 bass cabinet in the world.

Thanks to its size, lightness, and power, the AT 210 is one of the most versatile cabinets in the entire catalog. Suitable for both small and large live shows, it allows you to always have your sound with you.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF 212 SLIM

Art. N°:
GR-NF-212Slim-4o
RRP CHF 1'349.00

Art. N°:
GR-NF-212Slim+-4o
RRP CHF 1'449.00

Art. N°:
GR-NF-212Slim-8o
RRP CHF 1'349.00

Art. N°:
GR-NF-212Slim+-8o
RRP CHF 1'449.00

The lightest 2x12 bass cabinets in the world.

The AT 212Slim is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - STANDARD CARBON



GR NF 212



GR NF 410

Art. N°:
GR-NF-212-4o
RRP CHF 1'399.00

Art. N°:
GR-NF-212+-4o
RRP CHF 1'499.00

Art. N°:
GR-NF-410-4o
RRP CHF 1'549.00

Art. N°:
GR-NF-410+-4o
RRP CHF 1'649.00

Art. N°:
GR-NF-212-8o
RRP CHF 1'399.00

Art. N°:
GR-NF-212+-8o
RRP CHF 1'499.00

Art. N°:
GR-NF-410-8o
RRP CHF 1'549.00

Art. N°:
GR-NF-410+-8o
RRP CHF 1'649.00

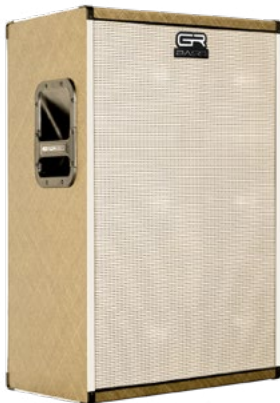
The lightest 2x12 bass cabinets in the world.

The AT 212 is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix.

With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 4x10 bass cabinets in the world. The AT 410 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix. With the AeroTech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF 610



GR NF 810

Art. N°:
GR-NF-610-4o
RRP CHF 1'899.00

Art. N°:
GR-NF-610-8o
RRP CHF 1'899.00

Art. N°:
GR-NF-810-4o
RRP CHF 2'199.00

Art. N°:
GR-NF-810-8o
RRP CHF 2'199.00

The lightest 6x10 bass cabinets in the world.

The AT 610 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix! With its 1200 watt, this cabinet is not only the lightest 6x10 but also one of the most powerful speakers on the market.

With the Aerotech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 8x10 bass cabinets in the world.

The AT 810 is a perfect cabinet for all big stages.

Balanced sound, a fast attack, and just the right punch to cut your sound through the mix! With its 1600 watt, this cabinet is not only the lightest 8x10 but also one of the most powerful speakers on the market.

With the Aerotech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - ACTIVE CARBON



GR AT 110 350 ACTIVE

Art. N°:
GR-AT-110-350-ACT
RRP CHF 899.00

The lightest 1x10 active cabinet specific for bass in the world. The AT 110-350 ACT, despite being a very small and compact cabinet, ensures quality and high-level performances. Also ideal for use with the double bass.

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power impact resistance, and a beautiful modern design.



GR AT CUBE 112 350 ACTIVE

Art. N°:
GR-AT-CUBE-112-350-ACT
RRP CHF 1'099.00

The lightest 1x12 active cabinet specific for bass in the world. Despite its size, the AT CUBE 112-350 ACT can support you in all situations, from small concerts to big stages. When combined with a second cabinet you gain versatility and increased power to be suitable for all situations. Ideal also for the double bass.

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets. With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 112H 350 & 800 ACTIVE

Art. N°:
GR-AT-112H-350-ACT
RRP CHF 1'149.00

Art. N°:
GR-AT-112H-800-ACT
RRP CHF 1'349.00

The NF 112H-350/800 ACT is perfect for high-quality lovers. Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 210V 350 & 800 ACTIVE

Art. N°:
GR-AT-210V-350-ACT
RRP CHF 1'299.00

Art. N°:
GR-AT-210V-800-ACT
RRP CHF 1'499.00

The lightest 2x10 active cabinet specific for bass in the world.

Thanks to its size, lightness, and power, the NF 210V-350/800 ACT is one of the most versatile cabinets in the entire catalog. Suitable for small and large live shows, it allows you to always have your sound. Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



CABINETS - ACTIVE CARBON



GR AT 212SLIM 800 ACTIVE

Art. N°:
GR-AT-212Slim-800-ACT
RRP CHF 1'749.00

The lightest 2x12 active cabinet specific for bass in the world. The AT 212 Slim-800 ACT is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets. With the Aero-Tech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR AT 410 800 ACTIVE

Art. N°:
GR-AT-410-800-ACT
RRP CHF 1'849.00

The lightest 4x10 active cabinet specific for bass in the world.

The AT 410-800 ACT is a perfect cabinet for all big stages. Balanced sound, a fast attack, and just the right punch to cut your sound through the mix.

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets. With the Aero-Tech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

CABINETS - ACTIVE NATURAL FIBER



GR NF 110 350 ACTIVE

Art. N°:
GR-NF-110-350-ACT
RRP CHF 899.00

The AT 112H-350/800 ACT is perfect for high-quality lovers. Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF CUBE 112 350 ACTIVE

Art. N°:
GR-NF-CUBE-112-350-ACT
RRP CHF 1'099.00

The lightest 1x12 active cabinet specific for bass in the world. Despite its size, the NF CUBE 112-350 ACT can support you in all situations, from small concerts to big stages. When combined with a second cabinet you gain versatility and increased power to be suitable for all situations. Ideal also for the double bass.

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design



CABINETS - ACTIVE NATURAL FIBER



GR NF 112H 350 & 800 ACTIVE

Art. N°:
GR-NF-112H-350-ACT
RRP CHF 1'149.00

Art. N°:
GR-NF-112H-800-ACT
RRP CHF 1'349.00



GR NF 210V 350 & 800 ACTIVE

Art. N°:
GR-NF-210V-350-ACT
RRP CHF 1'299.00



Art. N°:
GR-NF-210V-800-ACT
RRP CHF 1'499.00

The AT 112H-350/800 ACT is perfect for high-quality lovers. Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 2x10 active cabinet specific for bass in the world.

Thanks to its size, lightness, and power, the AT 210V-350/800 ACT is one of the most versatile cabinets in the entire catalog. Suitable for small and large live shows, it allows you to always have your sound. Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



GR NF 212SLIM 800 ACTIVE

Art. N°:
GR-NF-212Slim-800-ACT
RRP CHF 1'749.00



GR NF 410 800 ACTIVE

Art. N°:
GR-NF-410-800-ACT
RRP CHF 1'849.00

The lightest 2x12 active cabinet specific for bass in the world. The NF 212 Slim-800 ACT is certainly the perfect cabinet for all big stages. Warm but always defined sound and the right punch to cut your sound through the mix. Its shape makes it very easy to carry despite being a 2x12 cabinet!

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

The lightest 4x10 active cabinet specific for bass in the world.

The NF 410-800 ACT is a perfect cabinet for all big stages. Balanced sound, a fast attack, and just the right punch to cut your sound through the mix.

Connect to the cabinet directly with your active bass or your favorite preamp and enjoy the sound of the GR Bass cabinets.

Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



COMBO - WOOD



GR CUBE 110

Art. N°:
GR-CUBE-110
RRP CHF 799.00

One of the lightest 1x10 combo in the world.

The GR Cube 110, despite being a tiny and compact combo, ensures quality and high-level performance.

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument.

Incredible sound, lightweight, 300 watt power, impact resistance, and a beautiful design



GR COMBO CUBE 350 & 800

Art. N°:
GR-CUBE-350
RRP CHF 999.00

Art. N°:
GR-CUBE-800
RRP CHF 1'149.00

This Combo Cube 350/800 is a fantastic combination of lightness, volume and high quality sound. Incredible portability without sacrificing the quality that distinguishes the GR sound.

350/800 watt head, 1x12 speaker, tuner, aux in, dedicated output headphone and more features enclosed in just 12 kilograms make this combo a perfect solution in any situation.

COMBO - CARBON & NATURAL FIBER



GR COMBO AT+NF CUBE 350 & 800

Art. N°:
GR-AT-CUBE-350
RRP CHF 1'199.00

Art. N°:
GR-NF-CUBE-350
RRP CHF 1'199.00

Art. N°:
GR-AT-CUBE-800
RRP CHF 1'349.00

Art. N°:
GR-NF-CUBE-800
RRP CHF 1'349.00

The Combo AT Cube is the lightest 1x12 combo on the market.

Incredible portability without sacrificing the quality that distinguishes the GR sound. 350/800 watt head, 1x12 speaker, tuner, aux in, dedicated output headphone and more features enclosed from 7 kilograms make this combo a perfect solution in any situation.

Also available in Natural Fiber (NF)



GR AT+NF 210V COMBO 350 & 800

Art. N°:
GR-AT-210V-Combo 350
RRP CHF 1'399.00

Art. N°:
GR-NF-210V-Combo 350
RRP CHF 1'399.00

Art. N°:
GR-AT-210V-Combo 800
RRP CHF 1'549.00

Art. N°:
GR-NF-210V-Combo 800
RRP CHF 1'549.00

The AT 210V Combo 350/800 is the lightest 2x10 combo on the market. We have made it more compact & high-performance one of the most chosen speakers by users. Thanks to its size, lightness, and power, the AT 210V Combo 350/800 is one of the most versatile combos in the entire catalog. Suitable for small and large live shows, it allows you to always have your sound.

With the Aerotech line, you can have the incredible innovation of our Carbon Fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument.

Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

Also available in Natural Fiber (NF)



COMBO - CARBON & NATURAL FIBER



GR AT+NF CUBE ACOUSTIC

Art. N°:

GR-AT-CUBE-A

RRP CHF 1'499.00

Art. N°:

GR-NF-CUBE-A

RRP CHF 1'499.00

One of the lightest 1x10 combo in the world.

The GR Cube 110, despite being a tiny and compact combo, ensures quality and high-level performance.

With the GR line, you can have the incredible innovation of our Pure Sound, which is the pure sound of your instrument.

Incredible sound, lightweight, 300 watt power, impact resistance, and a beautiful design.

Also available in Natural Fiber (NF)



BAG FOR HEADS

GR-GB-MiniOne

For MiniONE

RRP CHF 69.00

GR-GB-DUAL

For DUAL 800+1400

RRP CHF 99.00

GR-GB-One

For ONE 350 + 800

RRP CHF 79.00

GR-GB-GROOVE

For GROOVE 800 + 1200

RRP CHF 99.00

GR-GB-One-1400

For ONE 1400

RRP CHF 89.00

ACCESSORIES



COVER WOOD CABINETS & COMBOS

GR-C-GR-110

For GR 110

RRP CHF 69.00

GR-C-GR-208

For GR 208

RRP CHF 79.00

GR-C-GR-ComboCUBE110

For Combo Cube GR110

RRP CHF 79.00

GR-C-GR-CUBE112

For Cube GR 112

RRP CHF 79.00

GR-C-GR-ComboCUBE

For GR Combo Cube

RRP CHF 79.00

GR-C-GR-112H

For GR 112H

RRP CHF 79.00

GR-C-GR-210V

For GR 210V

RRP CHF 79.00

GR-C-GR-212Slim

For GR 212Slim

RRP CHF 89.00

GR-C-GR-212

For GR 212

RRP CHF 89.00

GR-C-GR-115

For GR 115

RRP CHF 85.00

GR-C-GR-410

For GR 410

RRP CHF 89.00

ACCESSORIES



COVER CARBON & NATURAL FIBER CABINETS & COMBOS



IN-EAR i4 EARPHONES PAIR

IN-EAR i6 EARPHONES PAIR

GR-C-AT/NF-110

For AT/NF 110

RRP CHF 69.00

GR-C-AT/NF-208

For AT/NF 208

RRP CHF 79.00

GR-C-AT/NF-Cube112

For Combo Cube GR110

RRP CHF 79.00

GR-C-GR-CUBE112

For Cube GR 112

RRP CHF 79.00

GR-C-GR-ComboCUBE

For AT/NF Combo Cube

RRP CHF 79.00

GR-C-AT/NF-CUBE-A

For AT/NF Acoustic

RRP CHF 79.00

GR-C-AT/NF-112H

For AT/NF 112H

RRP CHF 79.00

GR-C-AT/NF-210

For AT/NF 210

RRP CHF 89.00

GR-C-AT/NF-210V

For AT/NF 210V

RRP CHF 79.00

GR-C-AT/NF-210VCombo

For AT/NF Combo 210V

RRP CHF 79.00

GR-C-AT/NF-115

For AT/NF 115

RRP CHF 85.00

GR-C-AT/NF-410

For AT/NF 410

RRP CHF 89.00

GR-C-AT/NF-610

For AT/NF 610

RRP CHF 119.00

GR-C-AT/NF-810

For AT/NF 810

RRP CHF 129.00

GR-i4

In-Ear i4 earphones pair

2+2 drivers | Sensitivity : 103 dB @ 1KHz | Impedance: 24Ω @ 1KHz | Frequency response: 20Hz-20KHz | Rated watts: 2mW | Max watts: 5mW

RRP CHF 169.00

GR-i6

In-Ear i6 earphones pair

3+3 drivers | Sensitivity : 104dB @ 1KHz | Impedance: 24Ω @ 1KHz | Frequency response: 20Hz-20KHz | Rated watts: 2mW | Max watt: 5mW

RRP CHF 269.00



LEATHER STRAP FOR ELECTRIC BASS

GR-Strap

Black with GR Bass logo

RRP CHF 169.00



GIG BAG ELECTRIC BASS

GR-GB-Bass

Made in Italy

RRP CHF 109.00



COMBOS - WOOD & BLACK FIBER



WD ACOUSTIC 5

Art. N°:
GR-AG-WD-5
RRP CHF 599.00

The WD Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



WD ACOUSTIC 6

Art. N°:
GR-AG-WD-6
RRP CHF 699.00

The WD Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



WD ACOUSTIC 8

Art. N°:
GR-AG-WD-8
RRP CHF 849.00

The WD Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



BF ACOUSTIC 5

Art. N°:
GR-AG-BF-5
RRP CHF 699.00

The BF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



COMBOS - BLACK & NATURAL FIBER



BF ACOUSTIC 6

Art. N°:
GR-AG-BF-6
RRP CHF 799.00

The BF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



BF ACOUSTIC 8

Art. N°:
GR-AG-BF-8
RRP CHF 949.00

The BF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



NF ACOUSTIC 5

Art. N°:
GR-AG-NF-5
RRP CHF 699.00

The NF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



NF ACOUSTIC 6

Art. N°:
GR-AG-NF-6
RRP CHF 799.00

The NF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.



COMBOS - NATURAL FIBER



NF ACOUSTIC 8

Art. N°:
GR-AG-NF-8
RRP CHF 949.00

The NF Acoustic is the lightest and most powerful combo line on the market, specifically designed for acoustic guitar.

Incredible portability without sacrificing the quality that distinguishes the GR sound.

A 3-year design. A unique technology in the music amplifier market. The unmistakable GR sound quality.

The most natural, detailed, and rich sound available. Introducing the new "Acoustic" guitar combos. A line of amplifiers that combines cutting-edge technology with ease of use.

Tailor-made to meet the demand of both discerning professionals and passionate beginners.

CABINETS - STANDARD CARBON



G112 TR

Art. N°:
GR-AT-G112-TR
RRP CHF 799.00

Designed to work best with all the heads for guitar, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way. We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 100 watt 1 x 12" Tornado Jensen / Sica woofer makes this cabinet the perfect compromise between lightness, size, power, punchy, and top quality. With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



G212 TR

Art. N°:
GR-AT-G212-TR
RRP CHF 999.00

Designed to work best with all the heads for guitar, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way. We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 200 watt 2 x 12" Tornado Jensen / Sica woofer makes this cabinet the perfect compromise between lightness, size, power, punchy, and top quality. With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



G112 TR

Art. N°:
GR-NF-G112-TR
RRP CHF 799.00

Designed to work best with all the heads for guitar, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way. We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 100 watt 1 x 12" Tornado Jensen / Sica woofer makes this cabinet the perfect compromise between lightness, size, power, punchy, and top quality. With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.



G212 TR

Art. N°:
GR-NF-G212-TR
RRP CHF 999.00

Designed to work best with all the heads for guitar, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way. We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 200 watt 2 x 12" Tornado Jensen / Sica woofer makes this cabinet the perfect compromise between lightness, size, power, punchy, and top quality. With the AeroTech line, you can have the incredible innovation of our carbon fiber cabinets combined with the Pure Sound of GR, which is the pure sound of your instrument. Incredible sound, lightweight, power, impact resistance, and a beautiful modern design.

CABINETS - ACTIVE FRFR WOOD



G110 A

Art. N°:
GR-G110A
RRP CHF 749.00

The GR line of GR Guitar is the new and very light line of wooden cabinets FRFR for guitar.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 1 x 10" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, and top quality.



G112 A

Art. N°:
GR-G112-A
RRP CHF 849.00

The GR line of GR Guitar is the new and very light line of wooden cabinets FRFR for guitar.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way. We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 1 x 12" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, punchy and top quality.



G210 A

**Art. N°:
GR-G210A
RRP CHF 999.00**

The GR line of GR Guitar is the new and very light line of wooden cabinets FRFR for guitar.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.



G210 AST

**Art. N°:
GR-G210AST
RRP CHF 1'099.00**

The GR line of GR Guitar is the new and very light line of wooden cabinets FRFR for guitar.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, classic design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 600 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.

This version allows you to appreciate the true stereophony of your sound. It has been designed to make the woofers work in two separate chambers, reducing any interference between them.



AT G110 A

**Art. N°:
GR-AT-G110A
RRP CHF 899.00**

The AT line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in carbon fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 1 x 10" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, and top quality.



AT G112 A

**Art. N°:
GR-AT-G112A
RRP CHF 999.00**

The AT line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in carbon fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 1 x 12" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, punchy and top quality.



CABINETS - ACTIVE FRFR CARBON & NATURAL FIBER



AT G210 A

Art. N°:
GR-AT-G210A
RRP CHF 1'149.00

The AT line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in carbon fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.



AT G210 AST

Art. N°:
GR-AT-G210AST
RRP CHF 1'249.00

The AT line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in carbon fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product.

A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 600 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.

This version allows you to appreciate the true stereophony of your sound. It has been designed to make the woofers work in two separate chambers, reducing any interference between them.



NF G110 A

Art. N°:
GR-NF-G110A
RRP CHF 899.00

The NF line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in natural fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product. A 1 x 10 "Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, and top quality.



NF G112 A

Art. N°:
GR-NF-G112A
RRP CHF 999.00

The NF line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in natural fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product. A 1 x 12 "Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, and top quality.



NF G210 A

Art. N°:
GR-NF-G210A
RRP CHF 1'149.00

The NF line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in natural fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product. A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 300 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.



NF G210 AST

Art. N°:
GR-NF-G210AST
RRP CHF 1'249.00

The NF line of GR Guitar is the lightest line of FRFR guitar cabinets in the world and the first in natural fiber.

Designed to work best with all profiler systems and digital systems, these cabinets offer lightness, power, design, and a frequency response capable of reproducing the sounds for your instrument in the best possible way.

We have chosen the best components to offer the best sound solutions, all in an incredibly light product. A 2 x 10" Custom Dual Cone Jensen / Sica woofer and 600 Watt make this cabinet the perfect compromise between lightness, size, power, punchy, open sound and top quality.

This version allows you to appreciate the true stereophony of your sound. It has been designed to make the woofers work in two separate chambers, reducing any interference between them.



COVER FOR WOOD CABINETS

GR-C-GR-G110
For GR G110A

RRP CHF 69.00

GR-C-GR-G112
For GR G112A

RRP CHF 79.00

GR-C-GR-G210
For GR G210A

RRP CHF 79.00



COVER FOR CARBON & NATURAL FIBER

GR-C-AT/NF-G112-TR
For AT/NF G112 TR

RRP CHF 79.00

GR-C-AT/NF-G212-TR
For AT/NF G212 TR

RRP CHF 89.00

GR-C-AT/NF-G212V-TR
For AT/NF G212V TR

RRP CHF 89.00

GR-C-AT/NF-G110
For AT/NF G110 A

RRP CHF 69.00

GR-C-AT/NF-G112
For AT/NF G112 A

RRP CHF 79.00

GR-C-AT/NF-G210
For AT/NF G210 A

RRP CHF 79.00



COVER FOR ACOUSTIC GUITAR CABINETS

GR-C-AG-5
For Acoustic 5

RRP CHF 69.00

GR-C-AG-6
For Acoustic 6

RRP CHF 69.00

GR-C-AG-8
For Acoustic 8

RRP CHF 69.00



BACKPACK FOR ACOUSTIC GUITAR CABINETS

GR-BP-AG-5
For Acoustic 5

RRP CHF 89.00

GR-BP-AG-6
For Acoustic 6

RRP CHF 89.00

GR-BP-AG-8
For Acoustic 8

RRP CHF 89.00



PEDALBOARD



PROFESSIONAL PEDAL-BOARD - SMALL

Art. N°: 099-1084-001
RRP CHF 177.50

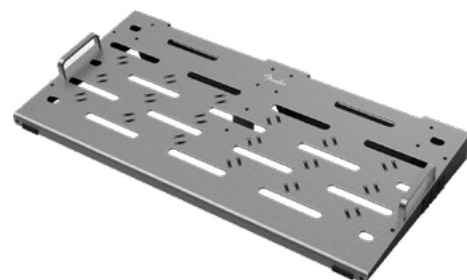
- Precision-Machined Anodized Aluminum Chassis
- Integrated Cable Routing and Management System
- Universal Power-Supply Mounting Bracket
- Strong, Lightweight and Low-Profile Design
- Included Carrycase with Storage Pocket
- Dimensions:
Small - W 45.7cm x D 32.5cm x H 7.5cm



PROFESSIONAL PEDAL-BOARD - MEDIUM

Art. N°: 099-1084-002
RRP CHF 209.00

- Precision-Machined Anodized Aluminum Chassis
- Integrated Cable Routing and Management System
- Universal Power-Supply Mounting Bracket
- Strong, Lightweight and Low-Profile Design
- Included Carrycase with Storage Pocket
- Dimensions:
Medium - W 60.9cm x D 32.5cm x H 7.5cm



PROFESSIONAL PEDAL-BOARD - LARGE

Art. N°: 099-1084-003
RRP CHF 282.50

- Precision-Machined Anodized Aluminum Chassis
- Integrated Cable Routing and Management System
- Universal Power-Supply Mounting Bracket
- Strong, Lightweight and Low-Profile Design
- Included Carrycase with Storage Pocket
- Dimensions:
Large - W 60.9cm x D 40.6cm x H 7.5cm



PROFESSIONAL PEDAL-BOARD CASE - SMALL

Art. N°: 099-6106-501
RRP CHF 199.00

- Break-away case design with removable lid for "Play-In" Option
- Includes two straps to secure pedalboard during transit
- Rubber Feet for non-slip performance
- Interior Dimensions:
Small - W 48,1 cm x D 37,4 cm x H 15,2 cm



PROFESSIONAL PEDAL-BOARD CASE - MEDIUM

Art. N°: 099-6106-502
RRP CHF 249.00

- Break-away case design with removable lid for "Play-In" Option
- Includes two straps to secure pedalboard during transit
- Rubber Feet for non-slip performance
- Interior Dimensions:
Medium - W 63,3 cm x D 37,4 cm x H 15,2 cm



PROFESSIONAL PEDAL-BOARD CASE - LARGE

Art. N°: 099-6106-503
RRP CHF 299.00

- Break-away case design with removable lid for "Play-In" Option
- Includes two straps to secure pedalboard during transit
- Rubber Feet for non-slip performance
- Interior Dimensions:
Large - W 83,6 cm x D 37,4 cm x H 15,2 cm



Pedals not included

F1 FLIGHT CASE
FOR 5 MICRO PEDALS

Art. N°: XV-F1
RRP CHF 69.00

Flight pedal case for mini pedals with 5 plug multi DC power cable



F5 PEDALBOARD
FOR 12 MICRO PEDALS

Art. N°: XV-F5
RRP CHF 89.00

- Hand crafted real wood maple hardwood effects pedal board
- Beautiful wood finish
- Has the capacity to hold up to 12 pcs Xvive micro effect pedals
- Non-slip base
- Size: L 390mm x P 320mm x H 70mm
- Velcro include

PEDALS FOR ELECTRIC GUITAR / DISTORTION

DUNLOP	Fuzz Face The Standard Red	JD-F2	5
	Silicon Fuzz Face Mini	FFM1	5
	Germanium Fuzz Face Mini	FFM2	5
	Band of Gypsys Fuzz Face Mini	FFM6	6
	Jimi Hendrix Fuzz Face Mini	FFM3	6
	Jimi Hendrix Fuzz Face	JH-F1	6
MXR	Prime Distortion	M69	12
	Super Badass® Distortion	M75	12
	Custom Badass™ '78 Distortion	M78	12
	Blue Box™ Octave Fuzz	M103	12
	Distortion+	M104	13
	Distortion III	M115	13
	Fullbore Metal	M116	13
	Classic 108 Fuzz	M173	13
	Sub Machine Fuzz	M225	13
	Super Badass Variac Fuzz	M236	13
	Classic 108 Fuzz Mini	M296	13
	Poly Blue Octave	M306G1	13
	Hybrid Fuzz	CSP041	20
	Dime Distortion	DD-11	21
	'68 Shrine Octavio Fuzz	JHMS2	22
	'68 Shrine Band of Gypsys Fuzz	JHMS4	22
Randy Rhoads Concorde Distortion +	RR104C	22	
Slash Octave Fuzz	SF01	22	
WAY HUGE	Smalls Swollen Pickle Jumbo Fuzz	WM41	23
	Smalls Stone Burner Sub Atomic Fuzz	WM81	23
FENDER	Pugilist Distortion	023-4534-000	26
	Duel Pugilist Distortion	023-4562-000	26
	Full Moon Distortion	023-4537-000	26
	MTG Tube Distortion	023-4539-000	26
	MTG La Tube Distortion	023-4547-000	27
	Compugilist Distortion/Compressor	023-4551-000	27
	The Pelt Fuzz	023-4542-000	27
	The Trapper Dual Fuzz	023-4545-000	27
	Hammertone Distortion	023-4570-000	29
	Hammertone Fuzz	023-4574-000	29
	Hammertone Metal	023-4575-000	30
	Fender Distortion	023-4501-000	31
LNA	TEKA Distortion	TEKA	32
	MK3 Distortion	MK3	32
	TRIPLE FX	TRIPLE FX	32

PEDALS FOR ELECTRIC GUITAR / OVERDRIVE

MXR	Boost/Overdrive MXR CAE	MC-402	12
	Custom Badass™ Modified O.D.	M77	14
	Fat Sugar Drive	M94SE	14
	GT-OD Overdrive	M193	14
	Super Badass Dynamic O.D.	M249	14
	FOD Drive	M251	14
	Sugar Drive Mini	M294	14
	Timmy Overdrive	CSP027	20
	Gran Torino Overdrive/Boost	CSP033G	20
	Raijin Drive	CSP037	20
	Duke of Tone	CSP039	20
	Dookie Drive III	DD25V3	21
	Dookie Drive IV	DD25V4	21
	Dookie Drive 30th Anniversary	DD30	21
	Raw Dawg - Eric Gales Signature	EG74	21
	E VH 5150 - Eddie Van Halen Overdrive	E VH-5150	21
	Tom Morello Power 50 Overdrive	TBM1	22
	Wylde Audio Overdrive	WA38	23
	Yngwie Malmsteen Overdrive	YJM308	23
	WAY HUGE	Smalls Conspiracy Theory Overdrive	WM20
Smalls Green Rhino Overdrive		WM22	23
Smalls STO Overdrive		WM25	24
Smalls Supa-Lead Overdrive		WM31	24
Smalls Geisha Drive Blue		WM32B	24
Green Rhino Overdrive MkIV		WHE207	24
Purple Platypus Octidrive	WHE800	24	

FENDER	Santa Anna	023-4533-000	27
	Hammertone Overdrive	023-4571-000	29
LNA	Overdrive Pat O May	DRIVE	34
	TRIPLE FX Multieffects	TRIPLE FX	34
SEYMOUR DUNCAN	805 Overdrive	805-OD	35

PEDALS FOR ELECTRIC GUITAR / MODULATION

DUNLOP	Echoplex <i>Delay</i>	EP103	5
	Rotovibe <i>Chorus/Vibrato</i>	JD-4S	5
	Volume (X) & Expression Pedal	DVP3	5
	Volume (X) Mini & Expression Pedal	DVP4	5
	Volume (X) 8 Low Friction Band Drive	DVP5	6
	Rotovibe WYLDE AUDIO Chorus/Vibrato	WA357	6
	ALL CRY BABY WAH		7 - 11
MXR	CAE WAH	MC-404	12
	Uni-vibe <i>Chorus/Vibrato</i>	M68	14
	Phase 90	M101	15
	Phase 90 Gold	M101GLD	15
	Phase 100	M107	15
	Flanger	M117R	15
	Stereo Chorus	M134	15
	Analog Micro Chorus	M148	15
	Analog Micro Flanger	M152	15
	Carbon Copy Analog Delay	M169	15
	Talk Box	M222	15
	Analog Chorus	M234	16
	Deep Phase Mini	M279	16
	Phase 95 Mini	M290	16
	Carbon Copy® Deluxe Analog Delay	M292	16
	Carbon Copy Mini Analog Delay	M299G1	16
	Reverb	M300	16
	Tremolo	M305G1	16
	Layers	M307	16
	Joshua Ambient Echo	M309G1	17
	74' Vintage Phase 90	CSP026	20
	Script Phase 90	CSP101S-L	20
	Eddie Van Halen 5150 Chorus	EVH-30	21
	Phase 90 Eddie Van Halen	EVH-90	21
	Flanger Eddie Van Halen	EVH-117	22
	Modern High Gain Eddie Van Halen	EVHMHG	22
WAY HUGE	Smalls Blue Hippo <i>Analog Chorus</i>	WM61	24
	Smalls Aqua-Puss <i>Analog Delay</i>	WM71	24
	Smalls Attack Vector <i>Phaser & Envelope</i>	WM92	24
	Supa-Puss <i>Analog Delay</i>	WHE707	25
	Atreides Analog Weirding Module	WHE900	25
FENDER	Lost Highway Phaser	023-4544-000	27
	Tread-Light Wah	023-4555-000	27
	Tread-Light Volume/Expression	023-4556-000	27
	Level Set Buffer	023-4530-000	28
	Layer Reverb	023-4532-000	28
	Mirror Image Delay	023-4535-000	28
	Bubbler Analog Chorus/Vibrato	023-4540-000	28
	Tre-Verb Digital Reverb/Tremolo	023-4541-000	28
	The Pinwheel Rotary Speaker Emulator	023-4540-000	28
	Reflecting Pool Delay/Reverb	023-4546-000	29
	Acoustic Preamp/Preverb	023-4548-000	29
	Pour Over Envelope Filter	023-4549-000	29
	MTG Tube Tremolo	023-4554-000	29
	Dual Marine Layer Reverb	023-4563-000	29
	Hammertone Chorus	023-4576-000	30
	Hammertone Delay	023-4572-000	30
	Hammertone Space Delay	023-4577-000	30
	Hammertone Flanger	023-4578-000	30
	Hammertone Reverb	023-4573-000	30
LNA	Highlight Delay Neogeofanatic	HIGHLIGHT	32
	Reverb Shimmer Tanguy Kerleroux WHITE BIRD	WHITE BIRD	32
	TRIPLE FX Multieffects	TRIPLE FX	32

PEDALS FOR ELECTRIC GUITAR / BOOST

DUNLOP	Echoplex Preamp	EP101	5
MXR	Boost/Line Driver MXR CAE	MC-401	12
	Micro Amp	M133	17
	Micro Amp Plus	M233	17
	Booster Mini	M293	17
	Gran Torino Overdrive/Boost	CSP033G	20
	MXR X Third Man Hardware Double Down	CSP042	20
FENDER	Engager Boost	023-4536-000	28
SEYMOUR DUNCAN	Pickup Booster Mini	PICK-BT-MINI	33

PEDALS FOR ELECTRIC GUITAR / EQUALIZER

MXR	10 Band Graphic EQ	M108S	17
	6 Band Graphic EQ	M109S	17

PEDALS FOR ELECTRIC GUITAR / COMPRESSOR

MXR	Studio Compressor	M76	18
	Dyna Comp	M102	18
	Super Comp	M132	18
	Dyna Comp Deluxe	M228	18
	Dyna Comp MINI	M291	18
	Script Dyna Comp	CSP102SL	21
FENDER	Compugilist Compressor/Distortion	023-4551-000	27
	The Bend Compressor	023-4531-000	28

PEDALS FOR ELECTRIC GUITAR / MISCELLANEOUS EFFECTS

MXR	MXR CAE Buffer	MC-406	12
	Smart Gate	M135	17
	Smart Gate Pro	M235	18
	Noise Clamp Gate	M195	17
	Clone Looper	M303G1	18
FENDER	Acoustic Preamp/Preverb	023-4548-000	31

PEDALS FOR ELECTRIC GUITAR / UTILITY

MXR	A/B Box	M196	19
	Tap Tempo	M199	19
	TRS Split + Tap	M231	19
	DC Brick Power Supply	M237	19
	Iso-Brick Power Supply	M238	19
	Iso-Brick PRO Power Supply	M242	19
	Mini Iso-Brick Power Supply	M239	20
FENDER	Engine Room Power Supply LVL5	023-0106-005	26
	Engine Room Power Supply LVL8	023-0106-008	26
	Engine Room Power Supply LVL12	023-0106-012	26
	2 Switch ABY Pedal	023-4506-000	31
XVIVE	Power Supply	XV-V19	31

PEDALS FOR BASS GUITAR

DUNLOP	Cry Baby Bass Wah	105Q	35
	Cry Baby Bass Mini Wah	CBM105Q	35
MXR	Bass Distortion DI+	M80	35
	Bass Distortion DI+ Yellow	M80Y	35
	Bass Distortion	M85	35
	Bass Fuzz Deluxe	M84	35
	Bass Overdrive	M89	35
	Vintage Bass Octave Mini	M280	35
	Bass Octave Deluxe	M288	35
	Bass Chorus Deluxe	M83	36
	Bass Preamp	M81	36
	Bass Envelope Filter	M82	36
	Bass Envelope Filter Blackout Edition	M82B	36
	Bass Compressor	M87	36
	Thump Bass Preamp Mini	M281	36
	Dyna Compa Bass Compressor Mini	M282	36
	Bass Synth	MB301G1	36
WAY HUGE	Smalls Pork&Pickle <i>Bass Overdrive & Fuzz</i>	WM91	37
FENDER	Downtown Express Distortion	023-4538-000	37
SEYMOUR DUNCAN	Studio Bass Compressor	BASS-CP	37



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